



A New Children's Musical

by
Gwynne Watkins
Betina Hershey &
Denver Casado

STARRING _____
Name

AS _____
Character

ACTOR BOOK

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TABLE OF CONTENTS

SCENE 1: The Museum	5
Old Stuff.....	5
Always on the Outside.....	12
SCENE 2: Pirate Spaceship	14
SCENE 3: Alien Spaceship: Main Deck	15
That’s What Aliens Do.....	17
SCENE 4: Pirate Spaceship	19
SCENE 5: Alien Spaceship: Main Deck	20
Blarg A Riptoo.....	21
Space Pirates!.....	26
SCENE 6 – Alien Spaceship: The Lab	30
Zooglebotz.....	32
SCENE 7 – Alien Spaceship: Main Deck	34
If You Want to Be a Pirate.....	36
SCENE 8 – Alien Spaceship: Supply Closet	43
Captured By Space Pirates Blues.....	44
SCENE 9 - Alien Spaceship: A Hallway	46
Always on the Outside (Reprise).....	46
SCENE 10 - Alien Spaceship: The Main Deck	48
Argh A Riptoo.....	50
If You Want to Be A Pirate (Reprise).....	53
SCENE 11: Back at the Museum	57
Blarg A Riptoo (Finale).....	59

Space Pirates

CHARACTERS

Museum Guide*

KIDS

Gabby (lead)

Jai (lead)

Taylor (lead)

Jack (young lead)

Casey*

Riley*

Dylan*

Blake*

Kid Ensemble*

SPACE PIRATES

Pirate Captain (lead)

Argyle

Kevlar

Zargon

Goldarg

Jolar

Baart

Garr

Orb

Pirate Ensemble
(optional)

ALIENS

Captain Jot (lead)

Anderdash

Allbot (the robot)

Amberding

Baz

Margella

Esterly

Shocky

Lolop

Sealy

Alien Crew Ensemble
(optional)

* *Can double as alien/pirate
roles*

ALIEN SCIENTISTS:

Professor Lool

Croton

Fimmal

Flerp

Glerp

PLOT SUMMARY

The show opens in a museum, where a school group is learning about artifacts from the ancient Roman world. All the kids find this “old stuff” really boring and would rather be playing with their latest electronics. Everyone, that is, except for GABBY who is fascinated by history (OLD STUFF).

Two of the popular kids, Taylor and Jai, ask to be excused to take Jai’s younger sibling Jack to the rest room. The Guide assigns Gabby to go with them. When Jai and Taylor make fun of Gabby for being a “know-it-all”, she’s left alone and sings about how she’s tired of never fitting in (ALWAYS ON THE OUTSIDE). By the end, Gabby decides to take a risk and ditch the class with the cool kids. However when she meets up with Taylor, Jai and Jack they all mysteriously become transported to outer space!

Up in outer space, the Space Pirate Captain and his two cohorts notice that a “really heavy treasure” from Earth has been transported to an alien space ship from Zoogobotz. They decide to go after it!

Taylor, Jai, Jack and Gabby suddenly appear on the alien spaceship from Zoogobotz. Taylor, who’s watched one too many alien movies, sings about how they should be very, very worried about what the aliens might do to them (THAT’S WHAT ALIENS DO).

Suddenly an announcement over the loudspeaker requests all the aliens to gather for the morning report. The kids hide and observe the aliens as they describe how much they have loved their mission of exploring earth’s history (BLARG A RIPTOO).

After the morning report the kids accidentally reveal themselves to the aliens. Just as they try to explain, the alien ship suddenly gets taken over by the Space Pirates (SPACE PIRATES!). The kids manage to escape to the lab room. The other aliens get tied up by the Space Pirates before they go on search for the “really heavy treasure”.

In the lab room the kids meet five wacky alien scientists who are overly excited to be in the presence of humans. When asked why the aliens love earth so much, the aliens explain the history of their own planet, Zoogobotz (ZOOGLEBOTZ). By the end, they realize Jack is missing!

Turns out Jack, who’s always been enamored by pirates, went to try and joining the pirate crew. When she meets three pirates keeping guard, they explain the ins and outs of becoming a pirate (IF YOU WANT TO BE A PIRATE). But when the pirates turn on Jack, Gabby steps in to help her escape.

Meanwhile, all the aliens are tied up in the supply closet. They sing the blues to lament their situation (CAPTURED BY SPACE PIRATES BLUES).

As Gabby and Jack return to the crew, Jack asks Gabby if there’s anyway she can save them so they can return home. Remembering the Museum Guide’s lecture about ancient Rome, Gabby comes up with a plan (ALWAYS ON THE OUTSIDE REPRISE).

On the main deck of the ship, the aliens are tied up and the Pirate Captain is threatening to zap everyone back to Zoogobotz if they don’t turn over the “really heavy treasure”. One of the alien scientists enters and explains he’s ready to hand over the heavy treasure; an old ancient statue. When the Pirate Captain goes to unveil the statue, Gabby, Taylor, Jai and Jack are hidden inside and surprise the pirates! They gain control of the transporter. But suddenly the pirates (everyone except the Pirate Captain) plea that they only became pirates to collect antiques - they really love old stuff too (ARGH A RIPTOO)! The Pirate Captain becomes frustrated with his crew and makes fun of them for being soft. This creates a mutiny as the pirates turn against their captain and zap him...to Zoogobotz! From that point on, the pirates and aliens decide to work together to explore the universe’s ancient treasures (IF YOU WANT TO BE A PIRATE REPRISE). After thanking the kids for their bravery, they send them back home to earth.

When the kids arrive back at the museum and are confronted by some other classmates, it’s clear they have a better understanding of why history is important. Taylor and Jai apologize to Gabby for making fun of her, and they all celebrate the joy of being unique and confident with who you are (BLARG A RIPTOO FINALE).

SPACE PIRATES!

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SCENE 1: The Museum

Front of curtain. The MUSEUM GUIDE enters leading a group of KIDS on a tour. All of the kids look bored, except for GABBY.

Old Stuff

MUSEUM GUIDE

Moving on, here is our exhibit of artifacts from the ancient Roman world. I'm sure you'll agree -- it's hard to imagine anything more fascinating than these old, dead cultures.

listlessly
♩ = 110

8

GUIDE:

To the left we have a fa-mous sta-tue of a sen-a-tor but

11

this is all that's left we're pre - ty sure it was his nose. But there are

13

arg-u-ments it could have been an ear and there's a fasc-i-nat-ing theo-ry that it could have been the

GABBY

Oh! I read this book that said the word "senate" comes from the Latin word senex which means "old man". Isn't that interesting guys?

MUSEUM GUIDE

Wow Gabby, very good!

(All KIDS give a loud groan.)

16 ♩ = 138,
Swing ALL KIDS (except GABBY):

smal-les of his toes. **ALL KIDS:** (Groan) Old stuff. There's noth-ing cool a-bout it.

20 **GUIDE:**

Old stuff. I'd ra-ther live with-out it. Old stuff. An an-cient can-dle hol-der.

24 **ALL KIDS:**

Old stuff. It sits there gett-ing ol-der. No more old

27 ♩ = 120, Straight **GUIDE:**

stuff! To the right we have a piece of leath-er we be-lieve to be a

31

seg-ment of a slip-per from a ro-yal span-ish home. It was pre-

33

served for all these years by a col-lect-or who has sure it was an an-cient ro-yal cloak from the first

GABBY

Augustus, the first emperor of Rome! Hey Taylor, did you know his great uncle was Julius Caesar?

(All KIDS give an even louder groan.)

36 ♩ = 138,
Swing **ALL KIDS (except Gabby):**

emp-er-ror of Rome. **ALL KIDS:** Old stuff. There's noth-ing cool a-bout it.
(Groan)

40 **GUIDE:**

Old stuff. I'd ra-ther live with-out it. Old stuff. An an-cient break-fast platt-er.

44 **ALL KIDS:**

Old stuff. It does -n't reall - y matt - er. No more old

47 ♩ = 180, Alt. Rock Feel **CASEY:** **RILEY:**

stuff! I just got the new mine-craft on my lap-top. Ver-sion

52 **CASEY:** **CASEY:**

one or two? Two! I was play-ing 'till mid-night, and my par ents hav-n't

56 **CASEY & RILEY:**

got a clue. May-be la-ter we'll play it to - geth er.

61 **DYLAN:** **BLAKE:** **DYLAN: Yea!**

Do you wan-na hear Tay -lor on my i-Phone? Do you think I could?

65 **BLAKE:** **DYLAN:** **DYLAN & BLAKE:**

Did you hear the new sin - gle? Are you kid - ding?! It is so__ good!

69

We should make a new co - ver__ for You - tube!_____

73 **ALL KIDS (except GABBY):**

Check out my brand new__ gear!__ It's so much cool - er than

79

what's in__ here.__ All of this old stuff is so last__ year!__

86 **GABBY:**

There's so much worth ex - plor - ing,__ I'd love to ask__ for

93

more.__ But they all think it's bor - ing,__ They're

GUIDE:
And now...artifacts related to the Trojan War!

100 **GUIDE:**

$\text{♩} = 120, \text{Straight } 2$

mis-sing out__ for sure.__ Straight a-head we have a piece of

106

mar - ble show - ing scenes of the last bat - tle where the Greeks had built a

108

horse as a dis-guise. And it was pulled in - to the cit - y for they

110

thought it was a tro - phy but at night the Greeks jumped out and took the

112

GABBY: (lost in a stare)
Wow...

Tro - jans by sur - prise.

114 ♩ = 160, Alt. Rock Feel

2 **ALL KIDS:**

Check out my brand new_ gear!___ It's so much

2 **GABBY:**

There's so much worth ex - plor - ing,___

120

cool - er than what's in___ here.___ All of this old

I'd love to ask_ for more._____ But

125

stuff is so last_ year!___ No more, no

they all think_ it's bor - ing,___ They'll nev - er know

131

more, no more old stuff! _____

How much I love old stuff! _____

MUSEUM GUIDE

Now this ancient map is one of my favorite pieces. We acquired it after the owner brought it to be appraised on Antiques Roadshow.

JAI

Ugh, my mom watches that show.

GABBY

Ooh, did you see the one with the old blanket that turned out to be a rare piece of Native American art?

JAI (*in a silly voice, making fun of GABBY*)

Hi, I'm Gabby...I love boring stuff. The more boring, the better!

(The whole class chuckles.)

MUSEUM GUIDE

Students, stop! There's nothing wrong with being passionate about something... especially history. Now if you follow me, we'll meet back up with your teachers in the Egyptian wing.

JAI (*raising his hand*)

Um, Mrs. Guide lady...my little sister needs to use the restroom...is it OK if I take her and meet you over there?

TAYLOR (*getting a nudge from JAI*)

I have to go too!

MUSEUM GUIDE

Fine. As long as Gabby goes with you.

(JAI and TAYLOR sigh. The class moves on leaving Jai, Taylor, Jack and Gabby behind.)

TAYLOR

I'm starving. Let's sneak away to find some food.

JACK

But I want to see that ancient map!

JAI

Jackie, remember what mom said: if you come on this trip, you're not allowed to leave my side.

JACK

Aargh, the name's Jack! And I'm a pirate! I just thought we'd see more gold and treasure and stuff.

TAYLOR *(mocking)*

Hey, since Gabby is so obsessed with the museum, maybe she can help us find a vending machine.

GABBY

Oh, but if we do that, we might miss the Egyptian wing with the pottery that looks like...

(She trails off noticing the annoyed look from JAI and TAYLOR.)

JAI

Ugggh, Gabby, why are you into things that are so weird? This is why nobody hangs out with you.

JACK

I like hanging out with Gabby.

TAYLOR

Come on, let's go find snacks.

(TAYLOR, JAI and JACK leave.)

Always on the Outside

♩ = 145, Swing

GABBY:

4

When -ev -er I am talk -ing ev -'ry one sighs...

9

And sud -den -ly they're mock -ing all that I prize... All their

14

laugh -ing's grow -ing thin... I'm al -ways on the out -side just tryin' to fit in...

20

I show them some -thing bril -liant they think it's dumb...

25

Like rub -ber I'm re - sil -liant still I feel numb... I don't ev - er

31

seem to win... I'm al -ways on the out -side just tryin' to fit in. And I won'

37

- der if I should... break a rule... toss off school... be less good.

44

Would I on - ly be a fool? _____ Or would they think

50

I'm cool? _____ It's not like me to fol-low af - ter the herd.

56

_____ But should I wait and wal - low? No that's ab - surd. _____

61

Ask me la - ter where I've been. _____ I'll say I'm on the

66

GABBY:
Hey Jai, wait up!

in-side Now let it be gin! _____

(GABBY runs offstage. Lights change as TAYLOR, JAI and JACK enter from the other direction.)

TAYLOR
Come on, it's gotta be here somewhere!

(GABBY runs onstage.)

GABBY
There you are! I got so tired of looking at boring old stuff.

JAI
You did?

(Suddenly there is a strange beeping sound. Suddenly it grows louder and louder and the lights begin to flash.)

JAI

What is that sound?

GABBY

I have no idea.

JACK *(Slowly begins to spin in place.)*

Why am I spinning?

TAYLOR *(Slowly begins to spin in place.)*

Why are you spinning? Why am I spinning?

JAI *(Slowly begins to spin in place.)*

This isn't funny you guys!

ALL KIDS *(Gradually spins faster in place.)*

Aaaaaaaa!!

(The noise grows and grows and the kids spin and spin until blackout.)

SCENE 2: Pirate Spaceship

(On another part of the stage, lights up on the steering section of a pirate spaceship. THE PIRATE CAPTAIN is speaking into a speaker device. During the opening lines, ARGYLE and KEVLAR, two pirates, enters with a chart.)

PIRATE CAPTAIN

Good afternoon, scoundrels. This is yer Captain speaking. For three days now, we be orbiting the Milky Way, and still, not a single ship worth ransackin'. It's makin' your captain cranky. Any mate gets in my way today, he'll be walkin' the zero gravity plank!

ARGYLE

Ahoy, captain!

PIRATE CAPTAIN

Argyle, what did I say about interruptin' me?

ARGYLE

Aar, I'm sorry, Cap'n! But Kevlar here saw something on the monitor --

KEVLAR

A spaceship we can ransack!

PIRATE CAPTAIN

Finally! What planet be they from?

KEVLAR

From Zoogobotz, sir!

PIRATE CAPTAIN

Do you both have barnacles for brains? There be no treasure on Zoogobotz!

ARGYLE

Aye, Captain! But we detected a huge transporter signal between the spaceship and planet Earth!

KEVLAR

They just beamed up something big and heavy...reaally heavy.

PIRATE CAPTAIN

So this ship be carryin' treasure from Earth, eh? Kevlar, set a course. If this ship has any Earth treasure, it will soon belong to me! Ha-HA!

(The PIRATE CAPTAIN strikes a pose. ARGYLE and KEVLAR immediately imitate it.)

ARGYLE & KEVLAR

Ha-HA!

PIRATE CAPTAIN

What are ye waiting for? Go!

SCENE 3: Alien Spaceship: Main Deck

(An alien spaceship. When the lights rise we see GABBY, TAYLOR, JAI and JACK spinning and screaming like before. They come face-to-face with AMBERDING and BAZ, two aliens, who are near a transporter machine.)

GABBY, JAI, JACK, TAYLOR, AMBERDING, BAZ

Aaaaaaaa!

TAYLOR

Aliens! They're aliens!

BAZ

Humans! Humans on our ship!

AMBERDING

I told you we shouldn't be playing with the teleportation machine! We're only interns!

BAZ

This is a terrible mistake. You have to go home!

GABBY

We're in space?

CAPTAIN JOT *(voice offstage)*

Attention crew! This is your Captain speaking. Please report to your assigned stations at once. Frackzul!

("Frackzul" means "Thank you" in alien speak.)

BAZ

We have to go now! What do we do about them?

AMBERDING *(To the KIDS)*

We shall return later and figure out how to get you back to Earth. For now – stay right there. Stay. Stay. Good humans!

(AMBERDING grabs BAZ and bolts offstage.)

JAI

Whoa.

TAYLOR

Gabby, what did you do?! Where did you take us?!

GABBY

I...I...I don't know, I was just looking for the vending machine and...

TAYLOR

Those. Are. ALIENS! We're doomed!

GABBY

They seem... nice?

TAYLOR

Nice? Aliens are not nice! Haven't you seen any movies, ever?

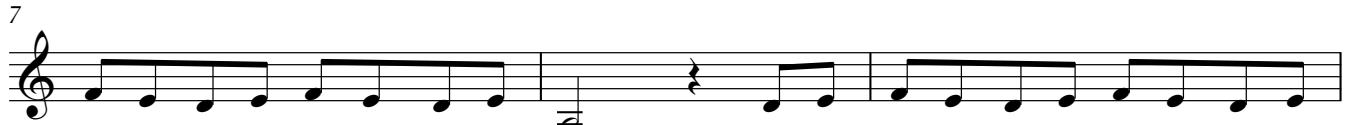
That's What Aliens Do

♩ = 160

TAYLOR:



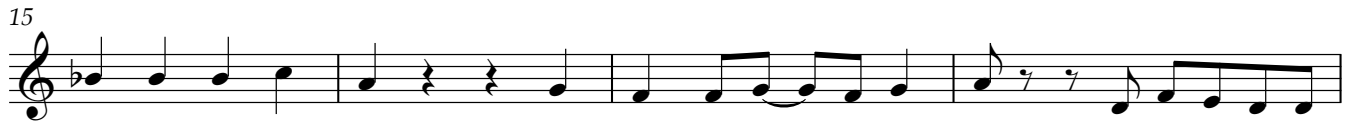
You may think a coup - le a - li - ens are harm - less. And you'll



ne - ver have to use your brain or brawn. But be - fore the night is o - ver you'll be



arm - less. And your head will be gone! So you bet - ter run and hide be - fore they



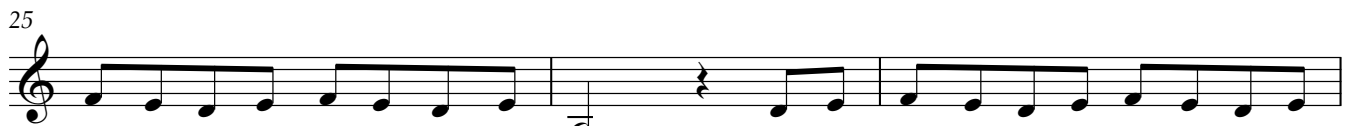
cook you in a stew, 'cause that's what a - li - ens do it's to - tall - y true.

GABBY: And you know this how?

TAYLOR: Gabby, you need to spend more time in front of the TV.



Just you wait un - til they creep in - to your be - ing, and then



sud - den - ly you're do - ing what they say. You'll be walk - ing fun - ny, talk - ing fun - ny



see - ing that you have to o - bey. Bet - ter list - en to me now or they will

33

make you join their crew. 'Cause that's what a - li - ens do, it's tot - a - lly true.

38

GABBY:

But in Star Wars most of the al - i - ens are good guys. And it's

43

TAYLOR:

poss - i - ble that their friend - ly like E. T. Some - how I don't think that I'm

48

be - ing un - der - stood guys. Is it pos - si - ble you're not list - en - ing to me?!

(There is a strange sound off-stage. The kids look at each other, frightened, and jump into a clump.)

54

TAYLOR, JAI, JACK:

All they care a - bout is ut - ter dom - i - na - tion. They won't stop un - til the gal - a - xy is

58

theirs. Chas - ing hu - mans is their ma - jor occ - u - pa - tion, and they strike un - a -

62

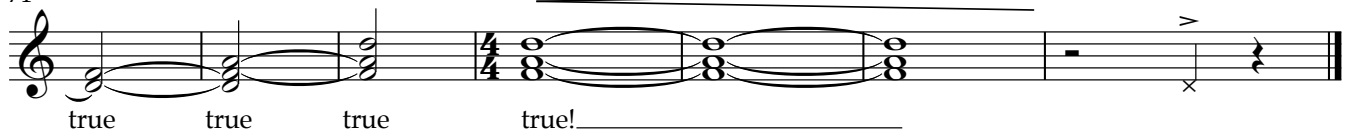
rit.

wares. They'll send gi - ant ro - bot spi - ders who will turn our guts to goo. 'Cause

67

that's what a - li - ens do, it's to - tall - y true

71



(An announcement comes over a speaker system.)

CAPTAIN JOT *(voice offstage)*

Attention crew! Please assemble on the main deck for the morning report. Frackzul!

TAYLOR

Quick, hide!

(The KIDS all duck into a corner as ALL ALIENS begin to walk on. While they assemble, lights go up on the PIRATES.)

SCENE 4: Pirate Spaceship

(The PIRATE CAPTAIN, ARGYLE, KEVLAR step onto a different part of the stage and look out over the audience.)

KEVLAR

Captain, I've locked onto the alien ship.

ARGYLE

The ship with the really heavy treasure! Ooh, Kevlar, what do you think it be?

KEVLAR

Perhaps gold?

ARGYLE

Perhaps jewels?

KEVLAR

Perhaps a porcelain tea set?

PIRATE CAPTAIN

Silence! I'll tell you what that really heavy treasure be. It be ours! Ha HA!

ARGYLE & KEVLAR

Ha HA!

(The PIRATES exit.)

SCENE 5: Alien Spaceship: Main Deck

(The ALIEN CREW, including ALLBOT, have assembled for their morning briefing. ALLBOT is a robot and speaks like a robot.)

ALLBOT

Good mor-ning, crew. Please stand at a-ttention for Cap-tain Jot.

(ALL ALIENS salute. CAPTAIN JOT enters to fanfare, walks to the front of the room and salutes. ALLBOT, the First Mate, & ANDERDASH, the Chief of Security, stand alongside him.)

CAPTAIN JOT

I don't need to tell you that today is a bittersweet day for all of us. It has now been seven hundred and nine space years since we left Zoogobotz and began our mission:

ALL ALIENS

To explore strange new worlds. Especially Earth!

CAPTAIN JOT

Throughout our mission, we have transported books and artifacts from Earth, one at a time, taking great pains not to disturb the humans' everyday lives. Each of these has brought us one step closer to understanding Earth culture. Of course, there have been a few mishaps and accidental repeats. I asked Commander Margella to bring something here today...

(MARGELLA dumps out the contents of a container: dozens of random socks.)

MARGELLA

Three hundred thousand unmatched socks from Earth's dryers. We're lucky they make good antennae warmers.

ALL ALIENS

Mm-hmm!

CAPTAIN JOT

Unfortunately, it is time to move on to the next galaxy. But we will never forget what we learned from our time studying Earth. Esterly, would you like to begin the final report?

Blarg A Riptoo

♩ = 110

ESTERLY:

I ne ver ev - er im - a - gined plan - ets could form so

5 **add MORE ALIENS:**

full of cul - ture and art. Then we dis - cov - ered that hu - mans don't fit the norm they're

9 **ALIEN GROUP 2:**

strange ex - press - ive and smart. You have - n't lived 'til you've stu - died, rit - u - al dance and

13

what their rit - u - al's for. A feath - er head - dress would help them, en - ter a trance, with

17 **ALL ALIENS:**

drums and stomp - ing ga - lore. And when I think of the myst - 'ry hid - den in their his - 'try -

21

— it makes me want to say Blarg a rip - too! Earth what a find!

25

Blarg a rip - too! You're one of a kind. Blarg a rip - too! With o - ceans of blue.

29



Oh Earth I won't for-get you.

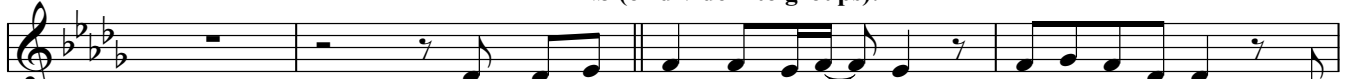
2

TAYLOR:
Wow, they really like Earth, huh?

JAI:
Even the boring stuff.

33

ALL ALIENS (or divide into groups):




They seem to keep smal-ler trea-sure safe in a place where

37



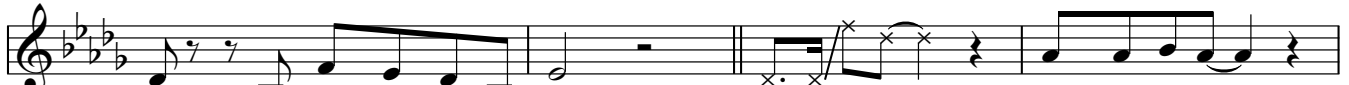
peo-ple go there and gaze. It's a mu-se-um, it's per-fect. Noth-ing is lost, they

41



hon-or bright an-cient ways. And when I think of the myst-'ry hid-den in their his-'try

45



it makes me want to say Blarg a rip-too! Earth what a find!

49



Blarg a rip-too! You're one of a kind. Blarg a rip-too! With o-ceans of blue.


53



Oh Earth I won't for-get you.

57

ALL ALIENS (or solo/duet):



If I could go down there I'd run to see A real live mu-se - um and I'd ne-ver leave

61

— Read ev - 'ry plaque — on ev - 'ry wall. — Learn it

ESTERLY, SEALY, LOLOP:
Break it down now!

5

65

all. — [dance break] 67-74 75-78

79

ALL:

If I could go down there I'd run to see A real live mu-se - um and I'd ne-ver leave

83

— Read ev - 'ry plaque — on ev - 'ry wall. — Learn it

87

all. — Blarg a rip - too! — Earth what a find! —

91

Blarg a rip-too! — You're one of a kind. — Blarg a rip-too! — With o-ceans of blue.

95

Oh — Earth — I won't for-get — you. —

99

rall.

Oh — Earth — I won't for-get — you. —

CAPTAIN JOT

That concludes our presentations.

ANDERDASH

Captain Jot, I have one more thing!

CAPTAIN JOT

Proceed, Lieutenant Anderdash.

ANDERDASH

Before the transporter broke, I managed to beam up one last Earth artifact.

(ANDERDASH holds up a teacup.)

We already have a few like it. I believe the humans use this to wash their toes after a long walk.

JACK *(to Jai)*

They don't know what a teacup is?

JAI

Ssh!

ALLBOT

Or per-haps it is a ti-ny hat!

ANDERDASH

No, it is most certainly designed to hold water.

(GABBY jumps up and blurts out)

GABBY

It's a teacup! We drink tea out of it!

KIDS

Gabby!

GABBY

Sorry.

(The aliens all turn slowly towards the KIDS, who emerge from their hiding place.)

TAYLOR

We... come in peace?

ALLBOT

Could it be?

ANDERDASH

Are they -

CAPTAIN JOT

Humans! How did you get onto the ship?

GABBY

We don't know. There was a noise, and we started spinning -

CAPTAIN JOT

Who was on transporter duty this morning?

(AMBERDING and BAZ step forward, sheepishly.)

AMBERDING and BAZ

We were.

AMBERDING

I was trying to beam up something from the museum!

BAZ

A souvenir!

AMBERDING

And then it made a weird noise.

BAZ

And we ran away.

CAPTAIN JOT

From now on, no more interns at the transporter - that's an order!

ANDERDASH

Don't get too close, Captain - they may have germs.

JACK

I do not!

TAYLOR

We come in peace! We have no weapons! Or germs!

ANDERDASH

Sir, if we don't rid of these humans immediately, the "you-know-who" will be hot on our trail!


CAPTAIN JOT

They're children, Anderdash. Let them speak. What's the worst that could happen?

(Suddenly there's a loud crash sound effect and the lights shut off! The SPACE PIRATES enter in the dark shining little flashlights up on their faces.)


Space Pirates!

SPACE PIRATES:




Are you tremb - ling in your shoes? Well, you should be.____ Is your

7



night - mare com - ing true? I think it could be! Is there a ting - ling down your

12



spine where be - fore you were feel - ing fine? Well if you

15




knew, what we knew, there ab - so - lute - ly would be!_____

19 ♩ = 160



(The lights come on. The SPACE PIRATES appear in full.) We're the scar - i - est scum of Sat - urn. The terr - i - fied on the tund - ra of

25



my - ster - y murks of Mars. From Jup - i - ter to Za - roo - boo we're conq - uer - ing all the Zim - ba - ba - call - a - cong. They're shiv - er - ing in their space suits from Zap - a - mo - lique to

30



stars. blong! Space Pir - ates! No - bod - y's safe in the sky. Space

36



Pi - rates! Give us your treas - ure or cry. They're cry.

41



We've stol - en more than you can i - mag - ine. And yet some - how it's

47



ne - ver e - nough. We bare - ly scrape by. It's ex - pen - sive to fly. So you

52



see, we reall - y do need your stuff. A Pi - rates life is rough.

JAI

Run! Go! Go!

JACK

But Jai, real pirates!

GABBY

Hide!

(The KIDS hide on a part of the stage, or in front of the stage, visible to the audience, but not visible to the Space Pirates.)

57

SPACE PIRATES:



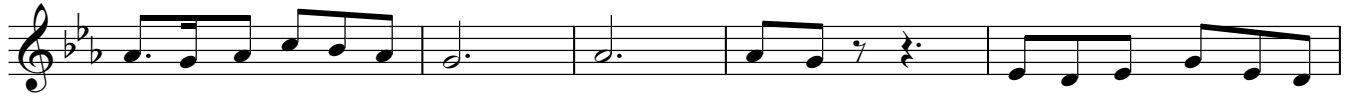
You might think that you could fight us. You might try to save the day. We're

62



happ - y to show you mer - cy but on - ly if you o - bey Space Pir - ates!

68



No - bod - y's safe in the sky. Space Pi - rates! Give us your zoop - as and

73



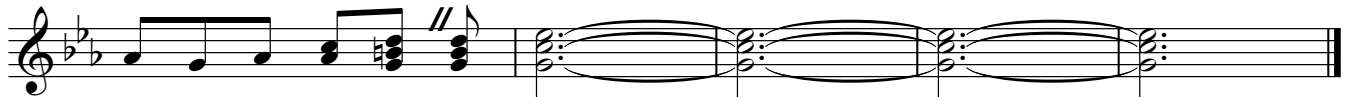
give us your churd - les. Give us your I - pods and give us your cell - phones.

76



Give us your mon - ey and give us your cand - y.

78



Give us your treas - ure or cry! _____

②

CAPTAIN JOT

I'm afraid you've come to the wrong ship. We are peaceful explorers.

PIRATE CAPTAIN

Aye -- peaceful explorers who be carryin' treasure from Earth! Who here be the captain?

CAPTAIN JOT

I am the captain of this ship.

ZARGON

Wrong answer!

GOLDARG

Completely wrong.

KEVLAR

Absolutely wrong.

PIRATE CAPTAIN

Could somebody please tell him the correct answer?

ARGYLE

You be captain of this ship!

PIRATE CAPTAIN

I be captain of this ship! And from now on, your crew answers to me. Now, Kevlar and Argyle detected something really heavy from Earth bein' transported onto your ship. Just tell us where the treasure be, and we'll be on our way.

ANDERDASH

We'll never tell you!

ALLBOT

Not ev-er!

PIRATE CAPTAIN

I think you will, 'cause if we don't see that treasure by Blarg tonight, we'll zap all of you back to where you came from!

ALL ALIENS

Nooo!

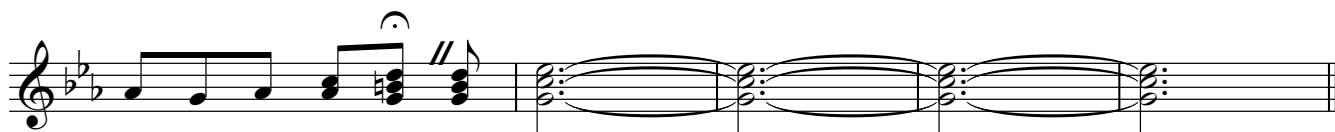
ANDERDASH *(to the KIDS, pointing offstage)*

Hurry, go hide in the lab, that way!

(The KIDS run offstage.)

PIRATE CAPTAIN

Pirates, lock the prisoners up! One of them's sure to crack. And if they don't - well, you heard the song.



Give us your treas - ure or cry! _____

②

SCENE 6 – Alien Spaceship: The Lab

(Front of curtain. The KIDS run into the lab. Five alien scientists, LOOL, CROTON, FIMMAL, FLERP and GLERP, are busy studying a slinky. They are very quiet. Initially, the KIDS don't see the ALIENS. Slowly, the aliens begin to notice the KIDS and stare at them, wide-eyed.)

JACK

Real pirates! Did you guys see that? Let's go back!

TAYLOR

I'm freaking out! This is scarier than the last Harry Potter movie!

JACK

Real live pirates! I am so glad I came on this field trip!

JAI

Let me get this straight: first we were beamed up onto a spaceship, with a bunch of aliens obsessed with stuff from Earth, and now that ship is being attacked by space pirates...who are also obsessed with stuff from Earth?! What is going on?!

GABBY

I don't know...but we'll be OK...

(Suddenly GABBY and the KIDS notice the ALIEN SCIENTISTS who are staring at them, wide-eyed. LOOL steps right up to TAYLOR examining her with fascination.)

TAYLOR

Um...who are these guys?

LOOL

Extraordinary!

(The other ALIEN SCIENTISTS begin inspecting the kids: poking them, checking their teeth, etc.)

JAI

Hey! Hey, cut that out!

CROTON

Professor Lool, they're real!

FIMMAL

How is it possible?

FLERP & GLERP

They're HUMANS!

(Suddenly, the ALIEN SCIENTISTS become extremely excited.)

GABBY

Yes, we're humans, but that's not the most important thing right now...

LOOL *(cutting her off)*

I'm Professor Lool! We love your planet!

GABBY

That's great, but --

CROTON

You have wonderful music and laundry detergent! I'm Croton.

GABBY

Thanks. But do you realize --

FIMMAL

I'm Fimmel! Can you tell me what this slinky is used for?

GABBY

But --

FLERP

Earth is our favorite planet!

JAI

I really don't understand why you guys are so obsessed with Earth.

FLERP

There's so much history!

GERP

And culture!

FIMMAL

And pizza!

JAI

Earth isn't that great...

GLERP

You begin to appreciate these things when you grew up on Zoogobotz, our home planet.

ALL KIDS

Zoogobotz?!

LOOL

There's nothing interesting on Zoogobotz at all, really. That's why we went to space in the first place!

(During the song, JACK sneaks away.)

Zoogobotz

♩ = 120, Swing

3 **LOOL:**
It's real-ly quite bor-ing liv-ing on Zoo-gle-botz. No

7
hints of ex-plor-ing when you're on Zoo-gle-botz. There's no-one u-nique, there's

10 **CROTON & FIMMAL:** **ALL ALIEN SCIENTISTS:**
no need to speak. You do what you're told, your brain turns to mold and that's why we all

14 **TAYLOR:**
That does sound pretty bad.
Do you at least have cable? **LOOL:**
left Zoo-gle-botz. There's no-one am-bi-tious

18
liv-ing on Zoo-gle botz. Your day's rep-i-ti-tious when you're on Zoo-gle botz. A

21

CROTON & FIMMAL:

chip in your brain, sendsbeeps to ex-plain, the way that you feel, or

24

ALL ALIEN SCIENTISTS:

what's your next meal. Andthat's why we all left, Zoo-gle-botz.

29

Ev-'ry day when I'm out___ there,___ I'm so thank-ful to be___

33

Do-ing some-thing with hist - 'ry___ some-thing earth-y for me.---

37

Ev-'ry ob-ject is pre - cious,___ since it brings us a glimpse,___ that

41

dream-ing sur-vives! Hum-an-oids lives are fun!_____ I

45

hope I'm por-tray-ing don't go to Zoo-gle-botz. There's no-bod-y play-ing

48


when you're on Zoo-gle-botz. You'd al-ways feel cross, and down on your boss. It's

51



fac-tor-y work with - out an-y perk. Andthat's why we all left Zoog -le - botz.

56



Don't go there. It's ver -y bor - ing. Yeah!

JAI

So, um, your ship is under attack by space pirates?

ALIEN SCIENTISTS

What?!

LOOL

Why didn't you say something? We need to hide our precious artifacts!

TAYLOR

You guys! Where did Jack go?

JAI

Oh, no.

GABBY

I have a feeling I know. Wait here!

(GABBY quickly exits.)

JAI

Gabby, no!

SCENE 7 – Alien Spaceship: Main Deck

(The PIRATE CAPTAIN is pacing onstage. ZARGON, JOLAR and BARRT enter.)

PIRATE CAPTAIN

Tell me one of you mangy mutts found the treasure!

ZARGON

Sorry, Captain – the crew won't tell us a thing!

PIRATE CAPTAIN

Aar, do I have to do everything me-self? Mind the deck while I be doin' yer dirty work!

(The PIRATE CAPTIN exits.)

JOLAR

Aye-aye, sir! Well, matey, looks like we're in charge.

ZARGON

In charrnge!

JOLAR

Let's look for things to plunder!

(JACK bursts into the room.)

JACK

Oh good, you're still here!

JOLAR

Aar! Why isn't this one tied up?

JACK

Cuz I'm one of you! A pirate!

ZARGON

You are not!

JACK

Try me!

JOLAR

All right - show Barrrt here what ya got.

(JOLAR pushes BARRT, a tiny new apprentice pirate, forward. A showdown ensues:)

BARRT

Arr!

JACK

Arr!

BARRT

Swab the decks!

JACK

Shiver me timbers!

BARRT

Aye, matey!

JACK

Yo-ho-ho!

BARRT

She's good.

ZARGON (*Wink, wink, nudge, nudge.*)

I guess you are one of us. So that means you've got to help us do all the things that pirates do.

JACK

Awesome! I mean, aye-aye! So what's first?

ZARGON

Just sit back, and we'll show you everything you need to know.

If You Want to Be a Pirate

♩ = 130

ZARGON:

First you sneak a-round and fig-ure things out— so you

ZARGON:

know what you'll be steal-ing Then you tie up a - ny-bo-dy who shouts

JACK:

Know what I'll be steal-ing

ZARGON:

10

— that you don't have a - ny feel - ings Then you

JACK:

Don't have a - ny feel - ings

13

pock - et ev - 'ry-one's stuff — And if they strug - gle, get rough!

V.S.

**ZARGON &
JOLAR & BARRT:**

16

— If you want to be a pi - rate like

19

JOLAR:

us. When your vic - tim tries to make you feel bad — You should

23

JOLAR:

try a lit - tle sing - ing And your sing - ing should be sca - ry, not sad

JACK:

Try a lit - tle sing - ing.

26

JOLAR:

and so loud you hear a ring-ing Then you

JACK:

So loud I hear a ring-ing

29

ZARGON & JOLAR & BARRT:

dance your way to the door but be-fore you leave, grab some more If you

33

ZARGON & JOLAR & BARRT:

want to be a pi-rate like us. Give us a

37

RARR! a GRR! A yo, yo, ho de ho ha! Give us a

JACK:

RARR! GRR! Ho ha!

41

HARR! aWHOOP! A bin-na-cle bar-na-cle bli-mey heave ho!

JACK:

HARR! WHOOP! A

45

back-le bock-le bi-mey A bick-le back-le rim-ey A bin-na-cle barn-a-cle bli-mey heave ho!

(ALL PIRATES except the Pirate Captain enter with applause for JACK. They join the song.)

48

SPACE PIRATES:

Take what - e - ver treas-ure's out there, no fuss___ e - ven

V.S.

52

if it looks too mud - dy And of course, you bring your treas-ure to us_

JACK:
If it looks too mud - dy

55

if you wan - na be our bud - dy 'Cause be -

JACK:
I wan - na be your bud - dy!

58

tween us pi-rates we're fair___ And a-against all odds, you must share___ If you

(Dance break. It starts with a soft-shoe call and response, then grows into a high-kick big band style.)

62

want to be a pi - rate like us.

14

14

**ZARGON &
JOLAR & BARRT:**

79

Give us a RARR! a GRR! A yo, yo, ho de ho ha!

JACK:

RARR! GRR!

83

Give us a HARR! a WHOOP! A

Ho ha! HARR! WHOOP!

86

bin-na-cle bar-na-cle bli-mey heave ho!

JACK:

A bin-na-cle barn-a-cle bli-mey heave ho!

89

JACK:

Take what - e - ver treas-ure's out there, junk too - e - ven

93

SPACE PIRATES:

if it looks too mud - dy

JACK:

if it looks too mud - dy And of course, I bring your treas-ure to you

96

SPACE PIRATES:

You wan - na be our bud - dy 'Cause be-

JACK:

if I wan - na be your bud - dy 'Cause be- *V.S.*

99

tween us pi-rates we're fair— So a- gainst all odds— If you

tween us pi-rates we're fair— So a- gainst all odds, I must share—

103

SPACE PIRATES:

want to be a pi - rate Well, by

JACK:

And I want to be a pi - rate Well, by

107

then you'll be a pi - rate like us! _____

then I'll be a pi - rate like you! _____

JOLAR

Now, matey -- a real pirate doesn't keep secrets from his shipmates. Tell us about this big, heavy treasure you be transportin' from Earth. Is it gold?

BARRT

Is it a rare piece of art?

ZARGON

Is it a vintage tea set?

JACK

Actually, they do have a teacup. And a slinky and some other stuff from Earth.

ORB

Whaaat?

JACK

But I can't steal stuff from my new friends!

GARR

If yer a real pirate, you'll take us to that big, heavy treasure now!

JACK

I didn't even see anything big and heavy!

JOLAR

Aye, mateys, this one is just as useless as the rest! Let's make her walk the zero gravity plank!

JACK

No!

(The PIRATES begin to close in on Jack. GABBY pokes her head onto the deck and stage-whispers to Jack)

GABBY

Jack! This way!

JACK *(to SPACE PIRATES)*

Wait! Before you throw me overboard – can you show me the dance again?

(The PIRATES launch into their dance, not noticing as JACK and GABBY sneak offstage.)

Swing

PIRATES:

You may think us pi - rates are nice___ but

4

in the end there's a price.____ If you

6

BARRT:
Hey - where be the little pirate?

want to be a pi - rate

SCENE 8 - Alien Spaceship: Supply Closet

(Front of curtain. Lights up on the ALIEN CREW who've been tied up together and locked in a ship closet. These are all the ALIENS except the ALIEN SCIENTISTS.)

BAZ

This is all our fault.

SEALY

It could be worse.

LOLOP

What do you mean, it could be worse?

SEALY

I'm just saying, there are worse places to be than a supply closet.

SHOCKY

There are worse places to be than tied up in a supply closet while pirates steal all your stuff?

SEALY

Maybe not.

LOLOP

Do you think someone will come along and rescue us?

SHOCKY

Maybe. All I know is, when this day started, I sure didn't expect to end up here.

Captured By Space Pirates Blues

$\text{♩} = 100$, Blues

3

ALIENS:

I woke up fine this morn - ing it
should -'ve packed that zapp - er my

6

seemed like an - y oth - er day _____ yea. I would -n't have be-lived that it
momm - a told me I should take _____ yea. I should -'ve learned ka - ra - te _____

10

could -'ve end - ed up with way _____ yeah. We're stuck in the clo - set with
may - be that was my mis - take _____ yeah. I thought I could trick -'em. They

14

hamm - ers and screws. _____ We're tied up to - geth - er with the
saw through my ruse. _____ How long will we be here with the

16

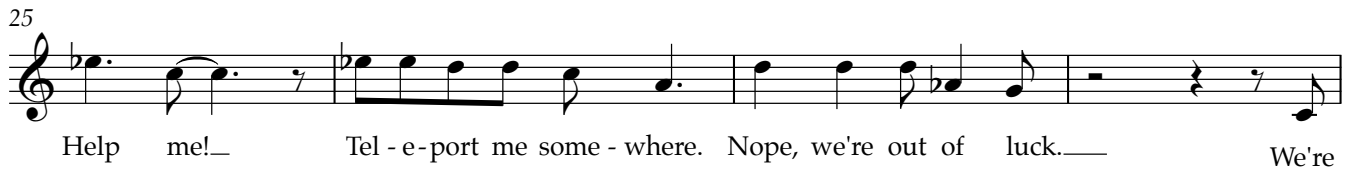
cap - tured by Space Pi - rates _____ blues. I
cap - tured by Space Pir - ates _____

19 2.



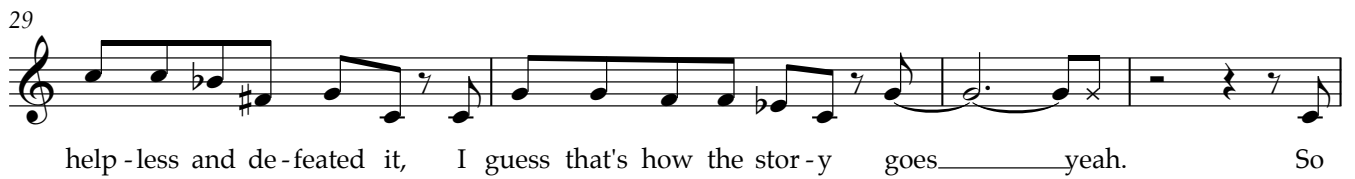
blues? Help me! An-y-bod-y not tied up!

25



Help me! Tel-e-port me some-where. Nope, we're out of luck. We're

29



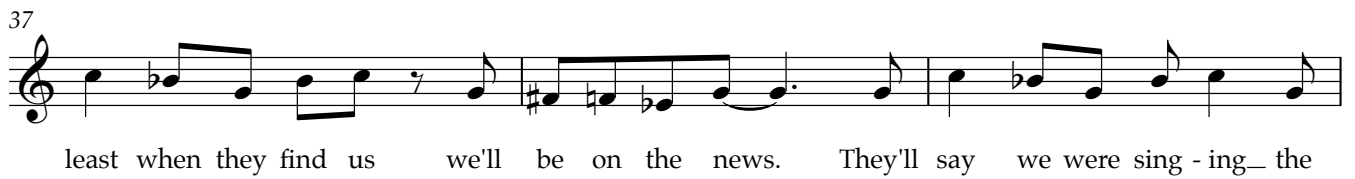
help-less and de-feated it, I guess that's how the stor-y goes yeah. So

33



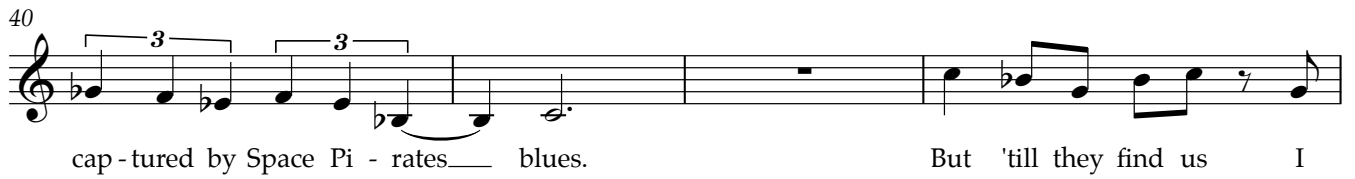
how long will we be here, be-fore we start to de-com- pose? yeah. At

37



least when they find us we'll be on the news. They'll say we were sing-ing the

40



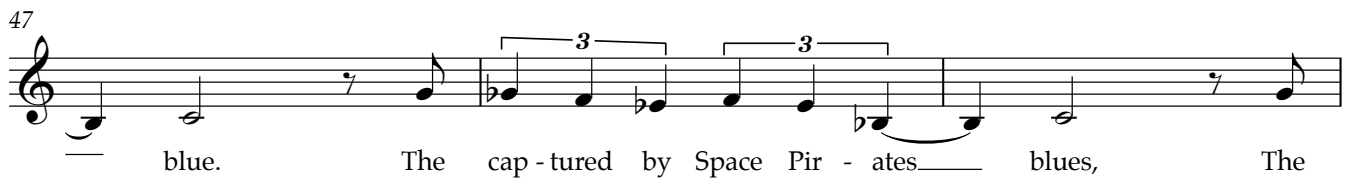
cap-tured by Space Pi-rates blues. But 'till they find us I

44



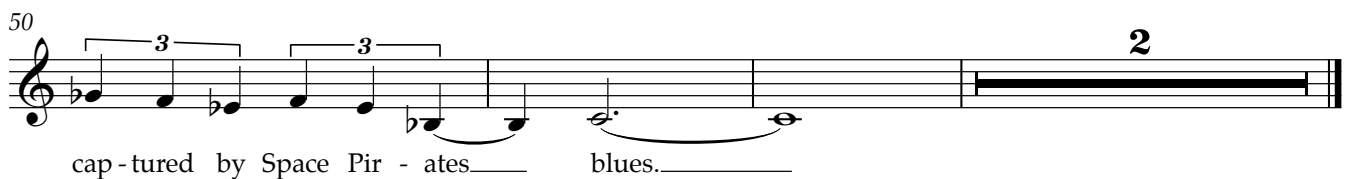
might as well snooze. I'm ti-red of sing-ing the cap-tured by Space Pir-ates

47



blue. The cap-tured by Space Pir-ates blues, The

50



cap-tured by Space Pir-ates blues.

(Lights dim on the ALIENS as we flow directly into the next scene, still front of curtain.)

SCENE 9 - Alien Spaceship: A Hallway

(Front of curtain. GABBY and JACK are running from the pirates. They pause to catch their breath.)

GABBY

I think we lost them!

JACK

They wanted to kidnap me, Gabby! They're mean and horrible! And weirdly obsessed with teacups.

GABBY

I'm just glad I found you in time!

JACK

I never want to be a pirate!

GABBY

Jack, you don't have to be like them. You can be a good pirate, like Captain Hornigold. He hunted bad pirates, and when he captured them, he wouldn't hurt them - he'd just steal their hats!

JACK

Gabby, you know so much stuff. Can't you figure out how to save us, and bring us back home?

GABBY

I only know about weird stuff that no one likes. That's what Jai says, anyway.

JACK

Forget about him! We have bigger problems! Did anybody from history ever come up with a great plan to defeat pirates?

Always on the Outside (Reprise)

(A vision of the MUSEUM GUIDE, visible only to Gabby, appears.)

♩ = 110

GUIDE:

2

Straight a-head we have a piece of mar-ble show-ing scenes of the last

5

GABBY:
A great plan... GUIDE:
3

bat-tle where the Greeks had built a horse as a dis-guise. And it was

8

GUIDE &
GABBY:

pulled in - to the cit - y for they thought it was a tro - phy, but at

10

night the Greeks jumped out and took the Tro-jans by sur - prise.

GABBY

Jack, that's it! We need to give the pirates the treasure they want!

JACK

Huh?

GABBY

Quick, go get everybody from the lab! And bring the Earth artifacts!

JACK

Whatever you say, Captain Gabby! (*JACK runs offstage.*)

♩ = 180, Swing

13

8

GABBY:

They're on - ly in - to new things but now they'll see___

25

How we can learn a few things from his - to - ry.____ Sor-ry pi rates

31

you can't win_____ 'Cause we'll be on the in - side!

35

Now let it be - gin!_____

(GABBY runs offstage.)

SCENE 10 - Alien Spaceship: The Main Deck

(All of the ALIENS (except the ALIEN SCIENTISTS) are tied up like before, but this time they are sitting on the floor of the main deck.)

PIRATE CAPTAIN

All right, this be your last chance! Where are ye hiding the really big treasure?

ANDERDASH

We'll never tell!

ESTERLY

We're not afraid of pirates!

PIRATE CAPTAIN

Very well! Zargon, Jolar - bring over the transporter!

(ZARGON and JOLAR bring PIRATE CAPTAIN the teleportation device.)

PIRATE CAPTAIN

Me mateys have been tinkerin' with your machine. Every time I push this button, one of your crew will disappear. And I'll keep pushing it, until someone tells me where the Earth treasure be!

CAPTAIN JOT

What do you mean disappear?

PIRATE CAPTAIN

I mean they'll suffer the worst fate possible. They'll be sent back to Zoogobotz!

(ALIENS all gasp.)

ESTERLY

Nooo!

LOLP

Not Zoogobotz!

ALL ALIENS

It is so boring!

PIRATE CAPTAIN

And the first alien goes in three... two...

(Professor LOOL runs in.)

LOOL

Wait!

PIRATE CAPTAIN

Aar, how did this one get loose?

LOOL

I heard you're looking for that big, heavy treasure we transported from Earth! I want to hand it over. It's a collection of very large, very old statues

PIRATE CAPTAIN

Statues? Aye, those should fetch a pretty penny at the black hole market! Bring them to me or else!

(LOOL and the ALIEN SCIENTISTS enter, pushing four big boxes.)

PIRATE CAPTAIN

Aye, now this is more like it! A larrrrge treasure. And it's mine. All mine!

(The PIRATE CAPTAIN pulls the lid off a box and out pops JACK.)

JACK

Gotcha!

(TAYLOR, JAI, and GABBY come out of the remaining boxes. JAI holds the can of air freshener. TAYLOR holds the slinky.)

PIRATE CAPTAIN

What be this?

GABBY

Surprise!

JAI

Air freshener attack!

(JAI sprays a can of air freshener into the air and the PIRATES double over coughing. TAYLOR begins flinging around the slinky to keep the rest of the pirates away.)

SPACE PIRATES

Aaaaaar!

TAYLOR

Beware the slinky!

SPACE PIRATES

AAAAAAAR!

(While this occurs, LOOL and the ALIEN SCIENTISTS start untying the aliens. GABBY and JACK grab the teleportation machine and bring it over to CAPTAIN JOT.)

CAPTAIN JOT

Everyone behind me!

(JOT gets between the pirates and aliens, pointing the teleportation machine at them. The PIRATES raise their hands in surrender.)

CAPTAIN JOT

This your only chance. Surrender and no one gets zapped into space!

ORB

Wait! We're not like the Captain, we love earth's artifacts, just like you!

GARR

We've just been trying to complete our antique collections!

PIRATE CAPTAIN

Blimey! What you be sayin'?

GOLDARG

We love earth!

GABBY

Prove it.

Argh A Riptoo

ALL PIRATES
(except PIRATE CAPTAIN):

Argh a rip - too! Earth what a find!

5

Argh a rip-too! You're one of a kind. Argh a rip-too! With oceans of blue.

9

Oh Earth we real-ly love you.

ARGYLE (*grabbing a teacup from the box of artifacts*)

Look...this teacup is vintage English Lenox from 1945.

JOLAR

Yes, and it's in mint condition.

ARGYLE

An incredible find if you have the rest of the tea set at home! Which I do.

GOLDARG

Oo, what does the teapot look like?

ARGYLE

It's got little blue flowers all over it. It matches my Victorian throw pillows.

PIRATE CAPTAIN

You fools!! Who cares about the teacup? We be pirates so we can pillage and plunder! You're the most sorry excuse for Space Pirates I've set me eyes on! How could you be interested in something so silly as earth's history.

(Mocking them, just as JAI and TAYLOR were doing to GABBY in scene one.)

"Ohhh, I know everything about teacups. And pretty little flowers. I loooooove history and artifacts and..."

(The SPACE PIRATES start to turn, angrily, toward the PIRATE CAPTAIN. JAI has a moment of realizing how badly he's been treating GABBY.)

CAPTAIN JOT

Captain, looks like you've got a mutiny on your hands.

(The PIRATES cross over and join with the ALIENS. With CAPTAIN JOT's nod of approval, AMBERDING and BAZ take hold of the teleportation machine and point it at the PIRATE CAPTAIN.)

PIRATE CAPTAIN

Um...pirates....friends??

(We hear that same malfunctioning-beep sound that we heard when the kids were transported onto the ship, and the PIRATE CAPTAIN begins to spin.)

PIRATE CAPTAIN

Shiver me timbers! What did you rascalions do to me?

AMBERDING

Thought you might like to take a trip –

BAZ

-- to Zoogobotz!

(The PIRATE CAPTAIN spins offstage, yelling.)

PIRATE CAPTAIN

Nooooo! There be no treasure on Zoogobotz! And it's realllllly booooooring!

(All the ALIENS cheer.)

CAPTAIN JOT *(to the KIDS)*

Frackzul, small earthlings, for all your bravery.

JAI

We couldn't have done it if Gabby hadn't come up with a plan. She's the really brave one.

(GABBY blushes and smiles.)

TAYLOR *(to the PIRATES)*

So wait a minute – you all became pirates so you could collect antiques?

ARGYLE

All of us except the captain. He just likes to steal stuff.

JACK

Why did you join his crew then?

ARGYLE

The pirate's life is all we know! And I have an excellent collection of Bakelite jewelry.

JACK

Well...what if you joined the alien crew? You could travel around, see cool stuff, and you wouldn't have to be mean anymore!

(Everyone looks to CAPTAIN JOT.)

CAPTAIN JOT

You pirates do have a wonderful appreciation for history and culture.

ARGYLE

Excuse us for a moment while we discuss.

(The PIRATES step aside and whisper, then break.)

KEVLAR

Could we still say "aar"?

(The KIDS and ALIENS nod.)

PIRATES

Aar! We'll do it!

If You Want to Be A Pirate (Reprise)

ALIENS:

We have labs with all the ut - most of gear— you could

⁴ **ALIENS:**

use for your an - ti - quing. And we'll show you ev - 'ry ar - ti - fact here

PIRATES:

Use for our an - ti - quing.

7 **ALIENS:** **ALIENS:**

— for more stu - dy and cri - ti - quing. We're an

PIRATES:

Stu - dy and cri - ti - quing.

10 **ALIENS:**

ea - ger cour-te-ous bunch__ Yeah, you'll like us I've got a hunch__ We'll be

14

an - cient stuff pro - tect - ors with you.

PIRATES:

Give us a *V.S.*

18 **ALIENS:**

RARR! GRR! Ho ha!

PIRATES:

RARR! a GRR! A yo, yo, ho de ho ha!__ Give us a

22 **ALIENS:**

HARR! WHOOP!

PIRATES:

HARR! a WHOOP! A bin-na-cle bar-na-cle bli - mey heave ho!

25

ALIENS:

A bin-na-cle barn-a-cle bli-mey heave ho!_____

PIRATES:

Yes to-

29

ALIENS:

Un-

PIRATES:

geth - er we'll be bet - ter you'll see._____ An un - u - su - al arr - ange - ment.

32 **ALIENS:**

u - su - al ar - range - ment.

PIRATES:

Just as long as you al - low us to be_____ close to

35

ALIENS:

Ev'-ry thing that's an - cient. We were lost in space not we're found.

PIRATES:

ev-'ry-thing that's an - cient. We were lost in space now we're found.

38

ALIENS:

_____ And I'm glad you'll keep us a - round.

PIRATES:

_____ And I'm glad you'll keep us a - round. We will tra - vel through the

42 **ALIENS:**

Giv - ing sci - en - ti - fic lec - tures. We'll be

PIRATES:

vec - tors. We'll be

45 **ALIENS:**

an - cient stuff pro - tect - ors let's go!

PIRATES:

an - cient stuff pro - tect - ors let's go!

JACK

Now can we go back home?

CAPTAIN JOT

Of course. We'll transport you right back to the museum, and all the Earth artifacts with you.

MARGELLA

I wish they could stay longer!

GABBY

Me too. But Earth is where we belong.

JAI

Yeah. Turns out it's a pretty cool place after all.

ALLBOT

We will nev-er for-get you.

ANDERDASH

Frackzul for everything.

TAYLOR

Frackzul to you too.

CAPTAIN JOT

Transporter, engage!

ALIENS & KIDS

Bye! Goodbye!

(The teleportation machine sounds begins and the KIDS start spinning offstage as the lights go down.)

SCENE 11: Back at the Museum

(We hear the sound of the transporter as the KIDS come spinning in. The MUSEUM GUIDE is on stage with two students, BLAKE and DYLAN.)

MUSEUM GUIDE

And that concludes our tour. I do hope you children have learned something, and will come visit us again soon.

JACK

We're back! We're back!

JAI

I never thought I'd be so happy to see this museum.

TAYLOR

And that guide.

GABBY

Now you know how I feel!

(BLAKE & DYLAN run up to TAYLOR and JAI.)

BLAKE

Taylor, Jai, there you are! We were dying of boredom.

DYLAN

That museum person won't stop talking about some old horse.

TAYLOR

You mean the Trojan Horse? The one the Greeks were hiding in, and the other guys thought it was a treasure, but it was actually a surprise attack? The Trojan Horse is awesome.

JAI

Yeah! We are so lucky to have such amazing history. You know on Zoogobotz they don't have any history at all.

BLAKE and DYLAN

Zoogle-what?

JAI *(with a smile to the others)*

Nevermind.

(BLAKE and DYLAN exit in a huff.)

JAI

Gabby, I'm sorry for making fun of you. I think it's really cool to have stuff you're into, even if other people don't always get it. Like how Taylor's obsessed with movies...

TAYLOR

Guilty.

JAI

Jack can't get enough of pirates...

JACK

Actually I'm good with pirates for awhile.

GABBY

And what about you?

JAI *(A beat.)*

I don't know. I'd like to find something.

GABBY

You will! Just don't be afraid to learn things!

JACK

And get excited about stuff!


TAYLOR *(with a smile)*

Even if it's a little weird.

Blarg A Riptoo (Finale)

q = 110


GABBY:



If you keep look-ing you'll find it find who you are... 'Cause

5

TAYLOR:

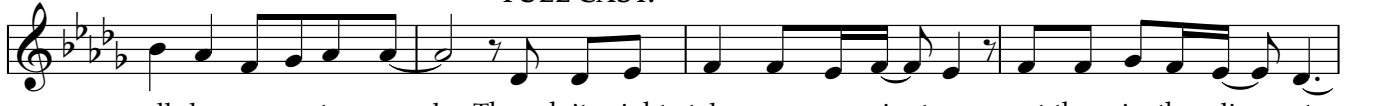


ev-'ry-one is u-nique. And if we hon-or the diff-'rence hon-or our-selves we'll

*(The entire cast, ALL ALIENS
and PIRATES, come out to join.)*


9

FULL CAST:



all be eag-er to speak. Though it might take some per-sis-tence out there in the dis- stance.

13



— You'll find your win-ning streak. Blarg a rip-too! Don't be a- afraid.

17




Blarg a rip-too! We've all got it made. Blarg a rip-too! Stand up and stay true.

21



Oh _____ be you _____

25



We all have a thing that we love to learn. So fol-low your int-'rest and let it burn.

29

— Read ev - 'ry plaque on ev - 'ry wall. Learn it

33

all. Blarg a rip - too! Don't be a - fraid.

37

Blarg a rip-too! We've all got it made. Blarg a rip-too! Stand up and stay true.

41

Oh be you.

45

Oh be you. **rall.**

THE END.