



This script belongs to

(NAME)

CHARACTERS

DUCHESS, an Aristocat
TOULOUSE, an Aristocat
MARIE, an Aristocat
BERLIOZ, an Aristocat
THOMAS O'MALLEY, an alley cat
SCAT CAT, an alley cat
WACKY CAT, an alley cat
MAD CAT, an alley cat
HEP CAT, an alley cat
SLICK CAT, an alley cat
MADAME, the Aristocats' owner
EDGAR, the butler
ROQUEFORT, a house mouse
NAPOLEON, a country dog
LAFAYETTE, a country dog
VICHY, a country dog
SSOISE, a country dog
ABIGAIL GABBLE, a goose
AMELIA GABBLE, a goose

(A street in Paris. The ALLEY CATS enter in super-cool fashion.)

PROLOGUE / THE ARISTOCATS

Can-can $\text{♩} = 146$

Heavy swing $\text{♩} = 118$

1-30 30 31-36 6 ALLEY CATS:

Le Meow! _____

38-41

4

Cra-zy, man, _____ C - ra-zy! _____

44

SCAT CAT:

47 Come on, Al-ley Cats: Sing it! Ev-'ry-bod-y wants to be a

49 cat, be-cause a cat's the on - ly cat who

51 knows where it's at. _____ Ev - 'ry-bod-y's pickin' up on that

fe-line beat, _____ 'cause ev-'ry-thing else is ob-so - lete.

© Disney

WACKY CAT: Yeah, man!
(The ARISTOCATS enter wearing fancy collars.)

54 **Cheerful** $\text{♩} = 130$
 55-59 **5** **DUCHESS:** **TOULOUSE:**

Good morn-ing! Good

62 **MARIE:** **BERLIOZ:** **ARISTOCATS:**

62 morn-ing! Thank you! You're welcome! Which pet's ad-
 66 dress is the fin-est in Par - is? Which pets pos -
 70 sess the long-est ped - i - - gree? Which pets
 74 get to sleep on vel-vel mats? Na - t'rel-le - ment, the A-

MAD CAT: Well, if it ain't the Aristocats.

SLICK CAT: What are those fancy cats doing on our side of town?

HEP CAT: Crazy, man - crazy!

DUCHESS: Toulouse, Marie, Berlioz - come along, Kittens!

KITTENS: Yes, Mama!

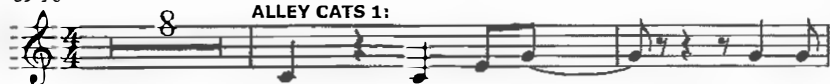
79 **5x** **6x** **4x**

ris - to - cats! 81-85

MAD CAT: Oooh look at me, I'm
an Aristocat. I have a diamond
collar and fancy fur-do.

Driving swing ♩=210

89-96



Which pets are blessed _____ with the

99



fair-est forms and fa - ces? _____ Which pets know best _____

102



_____ all the gentle so-cial gra - ces? _____ Which pets

106

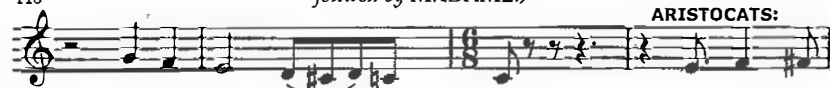


live on cream and lov-ing pats? _____ Fon fon fon fon

110

*(The ARISTOCATS re-enter,
followed by MADAME.)*

Respectable ♩=118



the A - ris - to - cats! _____ We show a -

114



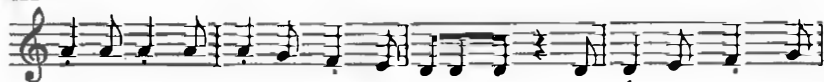
ris - to - ca - tic bear - ing when we're seen up - on an air - ing and a -

118



ris - to - ca - tic flair in what we do and what we say.

122



ris-to-cats are nev-er found in al-ley-ways or hid-ing 'round the

126

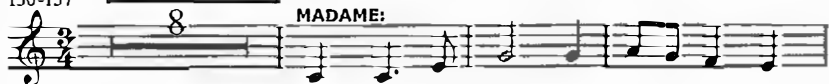


gar - bage cans where oth - er kit - ties play. Yuck!

MADAME: Duchess and Kittens, you are so well-behaved. I just love being on the town with my beautiful cats.

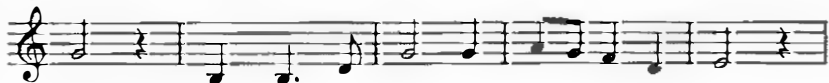
130-137

Parisenne ♩=178



Which pets are known to nev-ershow their

141



claws? Which pets are prone to hard-ly an - y flaws?

146



To which pets do the others tip their hats? Na-t'rel - le-

151

ALLEY CATS:**ALL:**

ment... Hon hon hon hon! Na - t'rel - le

155

EDGAR enters.

ment, the A - ri - sto - cats!

MADAME

Oh, Edgar, my loyal butler – there you are! Would you mind staying with the cats for just a minute? I know they make you sneeze.

EDGAR

A-a-a-choo! Not at all, Madame. You know I love those cats as if they were my very own.

(EDGAR pats the cats lovingly. MADAME exits. EDGAR stops patting and turns away with a sneer.)

A-a-a-choo! I have served Madame for many years – and what thanks do I get—

158-161

Dastardly $\text{♩}=108$

169

EDGAR:

A life of shame: com - plete-ly de ri-geur. I've

172

been re - duced to a kit - ty cat chauffeur. I'm

174

forced to serve these fe - line spoil - led brats.

176

Oh, how I hate the A - ris - to - cats!

(EDGAR scowls. MADAME enters. EDGAR smiles.)

MADAME

(to the ARISTOCATS)

Time to head home!

EDGAR

Good kitties. I love you -- a-a-a-choo!

MADAME

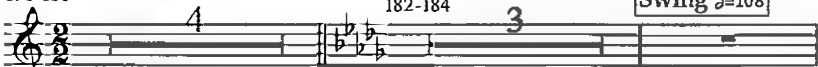
(to the ARISTOCATS)

I have a surprise for you!

Show 2 $\text{♩} = 130$

178-181

182-184

Swing $\text{♩} = 108$ 

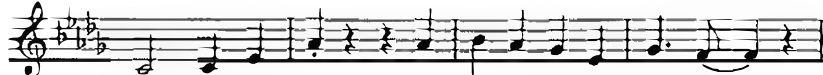
186

ALL:



Some cats end up in far-off scar-y plac-es;—

190



Some cats end up in cra-zy com-ic chas-es. —

194



Which cats are which? Now hold on to your

197



hats! Join the ___ soir - éel Who'll save ___ the

201



day? Just watch ___ the play: "The A - ri - - -

206

Broad swing $\text{♩} = 104$ 

sto - - - - - cats!" _____

210

EDGAR:

CATS:



A-choo! Me - ow!

(The ALLEY CATS exit.)

MADAME

It's so nice to be home.

ARISTOCATS

Meow.

MADAME

Duchess, Kittens — I had a nice visit with my attorney today. We've made out my will and I've decided to leave you all my money.

ARISTOCATS

Meow?

MADAME

Yes, money. And Edgar can take care of you for the rest of your lives! Isn't that wonderful?

(MADAME exits.)

EDGAR

(aside)

What? What? What-what-what?!? No!!!

(EDGAR storms off.)

DUCHESS

All right now, darlings. Time for your lessons. Line up.

(MARIE moves to the front of the ARISTOKITTEN line.)

MARIE

Me first, me first!

BERLIOZ

Why should you be first?

MARIE

Because I'm a lady.

TOULOUSE

You're not a lady, you're a sister.

BERLIOZ

Mama!

DUCHESS

No shouting, Kittens. Use your inside voices.

But Marie cut in line!

BERLIOZ

MARIE

Ladies do not "cut" – they deserve to be in front.

TOULOUSE

That's cheating!

MARIE

Ladies do not cheat. They get their way.

TOULOUSE, BERLIOZ

Mama!

DUCHESS

Now Kittens, you must not fight.

TOULOUSE

But someday we might have to fight some tough Alley Cats, like the ones we saw today...

(shadow-clawing)

Meow-fft! Meow-fft!

DUCHESS

Toulouse! Aristocats do not fight. Aristocats behave like ladies and gentlemen.

TOULOUSE

Yes, Mama.

DUCHESS

Now, it's time for music practice.

TOULOUSE, BERLIOZ

But Mama!

DUCHESS

It's important to have a well rounded education. You never know when a knowledge of music might come in handy.

(MARIE sticks out her tongue at TOULOUSE and BERLIOZ.

DUCHESS lifts her paws, as a conductor.)

SCALES AND ARPEGGIOS

23

Studios $\text{♩} = 185$

5 **KITTENS:**

do do do mi do mi do mi sol mi

9 **DUCHESS:**

do mi sol do do sol mi do do mi sol do do sol mi do

(KITTENS:)

do mi sol mi do mi sol mi do mi sol mi

12 **ARISTOCATS:**

Ev - 'ry tru - ly cul - tured mu - sic stu - dent knows

14

you must learn your scales and your ar - peg - gi - os.

16

Bring the mu - sic ring - ing from your chest and not your nose

18

while you sing your scales and your ar - peg - gi - os.

© Disney

20 **DUCHESS:** EDGAR: Oh no, not that horrible caterwauling. I hate that noise!

pp

do mi sol do do sol mi do do mi sol do do sol mi do

KITTENS:

do mi sol mi do mi sol mi

22 **EDGAR:**

I wish I could get those cats to stop that sound.

24

I wish I could ship them where they won't be found. I'd

26

take them far a-way and where they'd wake up good-ness knows. Then

28

no more sing-ing scales and their ar-peg-gi-os.

EDGAR: I've got it! Warm milk! That will put them to sleep! Then I can catnap them and leave them somewhere where I never have to hear them again!

30 **DUCHESS:**

do mi sol do do sol mi do do mi sol do do sol mi do

KITTENS:

do mi sol mi do mi sol mi

ARISTOCATS:

pp Though at first it seems as though it does-n't show,
 EDGAR:
f Once you all go night-y-night.

34
 like a tree, a - bil - i - ty will bloom and grow.
 I will sneak you out of sight,

36
 If you're smart you'll learn by heart what ev'-ry artist knows:
 drop you some - where in a ditch,

38
 You must sing your scales and your ar -
 then I'll end up

39
 pe heh heh heh heh heh heh heh heh heh heh gi-os
 real - ly rich. ha ha ha ha

41

do si la sol fa mi re do mi sol mi do!!!

Ha ha ha ha ha ha ha ha

44

ROQUEFORT: *fff*

(hideous squawk) Ah!!!!

ha!

(EDGAR laughs maniacally. ROQUEFORT, a house mouse, runs up, joins the line and sings a glass-shattering, horrible note as a way to end the song. ROQUEFORT bows. DUCHESS applauds.)

DUCHESS

Well done, Monsieur Roquefort!

ROQUEFORT

Thank you!

BERLIOZ

Yeah, you sing great... for a mouse.

DUCHESS

Berlioz!

ROQUEFORT

Thank you, Duchess. Thank you, Kittens. Thank you all so very much.

(EDGAR enters with a tray of warm milk. ROQUEFORT hides behind the ARISTOCATS.)

EDGAR

Lunch!

DUCHESS

Meow.

ARISTOCATS

Meow, meow, meow.

EDGAR

(pleasantly)

Here's is your lunch, crème de la crème à la a-a-a-choo! – Edgar. Sleep— I mean, eat well.

(EDGAR exits, giggling. The ARISTOCATS lap up the milk. ROQUEFORT emerges and joins them.)

ROQUEFORT

I've never had crème de la crème à la a-a-a-choo! – Edgar. I wonder how it tastes. Oh, this is delicious, it's double delicious, it's triple delicious, it's... triple delicious plus one.

MARIE

You mean quadruple delicious.

ROQUEFORT

I'm glad you agree.

(The ARISTOKITTENS yawn.)

MARIE

Mama, I'm tired.

TOULOUSE

Me, too.

BERLIOZ

Me, too, too.

DUCHESS

Me four. Let's go to bed.

(The ARISTOCATS exit. ROQUEFORT licks up the rest of the milk.)

ROQUEFORT

I don't know how anyone could fall asleep during such a delicious meal!

(ROQUEFORT passes out and snores. The ALLEY CATS take down Madame's home. EDGAR enters on a motorbike. A cat crate is secured to the handlebars.)

EDGAR

Nighty-night, Kittens.

(EDGAR pats the top of the crate. During the following, EDGAR "rides" in place as the ALLEY CATS cross the stage with images of Paris: first the Eiffel Tower, then Notre Dame, then a haystack to indicate the countryside.)

'NIGHT, KITTENS

Dreamy $\text{♩} = 168$

1-4

EDGAR: (with malice)

Rock-a - bye kit-ties. — Just go with the

8

flow. Soon you'll be hist'ry and I'll get the dough.

EDGAR: Sleep well kitties. We're going way out to the country. You'll never find your way back to Paris. I can just hear your pathetic little cries right now. "Meow, meow, help me, help me." Ha, ha, ha! Catnapping may be bad, but I've got a million good reasons to do it — and every one of them is money! (EDGAR exits.)

Hurried $\text{♩} = 168$

13-16

flow. Soon you'll be hist'ry and I'll get the dough.

© Disney

(NAPOLEON, LAFAYETTE, VICHY and SSOISE march on.)

USE YOUR NOSE

Tempo di Hunt $\text{♩} = 124$

4

NAPOLEON: **DOGS:**

Bark! Bark! Ruff! Ruff!

7

NAPOLEON: **DOGS:** **NAPOLEON:**

Bark! Bark! Ruff! Ruff! Sniff! Sniff!

10

DOGS:

Sniff! Sniff! Sniff! Sniff!

17

March-ing in - to com-bat as com - rades in arms,

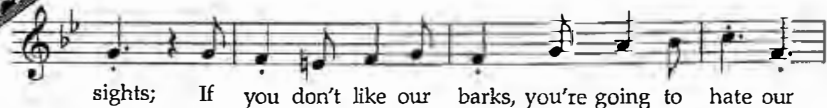
21

We're the Roy - al Or - der of Ca - nine Gen - darmes.

25

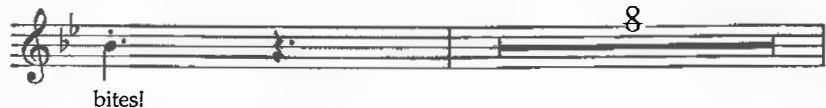
First we catch your scent and then we get you in our

© Disney

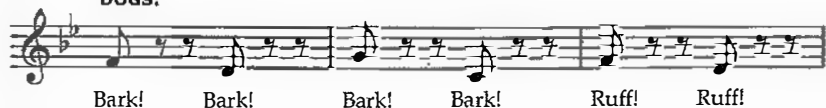


LAFAYETTE: Private Lafayette! **VICHY:** Private Vichy!
SSOISE: Private Ssoise! **ALL 3:** Reporting for duty, sir!
NAPOLEON: General Napoleon accepting your report!

32



41

DOGS:

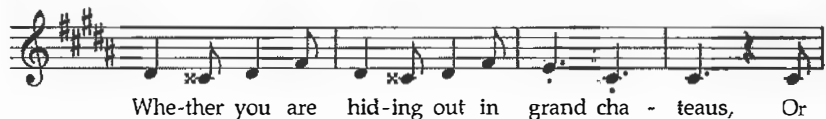
44



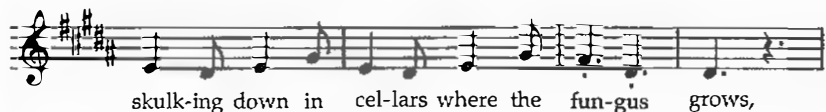
46



49



53



57

Just one whiff and in a jiff' we'll have you by the

60

toes: We al-ways get our man be-cause we use

64

our nose! _____ Woof!

NAPOLEON

Hold up.

(sniffs like crazy)

Smells like a man...

(sniff sniff)

And he's carrying something...

(sniff sniff)

Okay, he's close. You go for what he's carrying and I'll go for the seat of the problem.

LAFAYETTE

How come you always get the good part?

NAPOLEON

'Cause I outrank you, that's why! Attack positions!

Can you think of other stories set in Paris?

*Madeline, The Hunchback of Notre Dame
The Phantom of the Opera, Les Misérables*

(The DOGS take attack positions: they listen, sniff and slowly back up. From the other side of the stage, EDGAR enters with the crate. He hears something offstage behind him and turns his back on the DOGS. He backs up. They bump into each other.)

EDGAR

Yipe!

(The DOGS bark like crazy. EDGAR jumps and throws the crate offstage.)

ARISTOCATS

(offstage)

Meow!

(EDGAR runs off in the opposite direction. The DOGS run after EDGAR. DUCHESS enters.)

DUCHESS

Oh, where am I? I'm not home at all. Berlioz? Marie? Toulouse? Help! Help!

(MARIE enters.)

MARIE

Here I am, Mama. I think I had a nightmare and fell out of bed... I guess I fell really far.

(BERLIOZ enters.)

BERLIOZ

Mama! Mama! I'm scared and I'm cold!

(TOULOUSE enters.)

TOULOUSE

I had the funniest dream. We were being carried away in a box. You were in it, and you were in it and... it was no dream. Someone did this to us!

MARIE

Mama, look!

DUCHESS

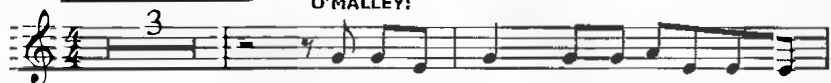
Hide, Kittens, hide!

(The ARISTOKITTENS hide. O'MALLEY enters.)

O'MALLEY ENTERS

Easy swing $\text{♩} = 148$

O'MALLEY:



I like the cheech-cheech-a-ro-ni like they

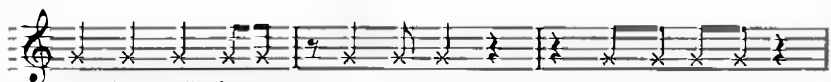
6

(seeing DUCHESS)



make at home, and the... Well, Hel-lo Mad-moiselle, Did

9



you just yell for a ne'er-do-well? What's a mat-ter?

12



Cat got your tongue?

© Disney



The Alley Cats in *The Aristocats KIDS* at PACT

DUCHESS

It's just... well, I've never actually spoken to an Alley Cat before.

O'MALLEY

What's wrong with Alley Cats?

DUCHESS

Don't you steal your food from garbage cans?

O'MALLEY

So what? I never took anything from someone who would miss it. You know, not all cats get their meals on a silver platter.

DUCHESS

Is it my fault that I have an owner who loves me and takes care of me?

O'MALLEY

If she takes such great care of you, why don't you ask her for help.

(O'MALLEY turns away.)

DUCHESS

Wait! I'm sorry. That was very rude of me. Can we start again? My name is Duchess.

O'MALLEY

Duchess... beautifull

DUCHESS

And who are you?

O'MALLEY

Who am I? Who am I?

(calling offstage)

Boys...

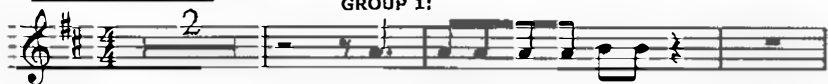
(The ALLEY CATS enter.)

THOMAS O'MALLEY CAT

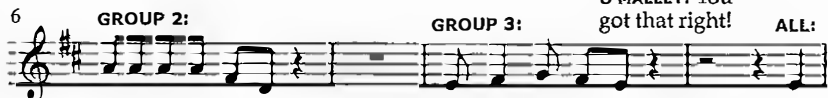
Fast swing ♩=166

(ALLEY CATS)

GROUP 1:



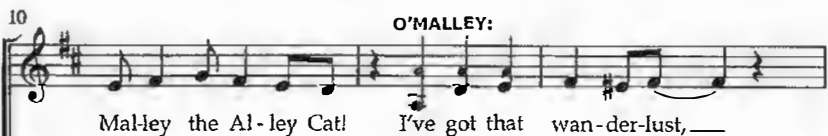
He's A-bra-ham de La-cy,



Gi-u-sep-pe Casey,

Thomas O'-Malley,

O'-



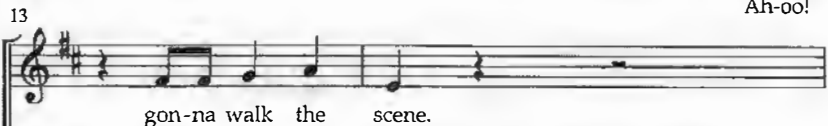
Malley the Al-ley Cat!

I've got that wan-der-lust, —



ALLEY CATS:

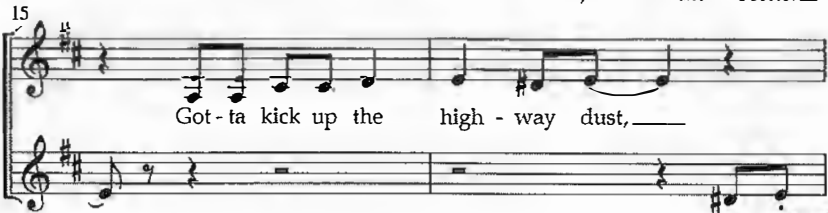
Ah-oo!



gon-na walk the scene.



The scene, — the scene. —



Got-ta kick up the high-way dust, —

Ah - ool!

17

(O'MALLEY:)

feel the grass that's green.

(ALLEY CATS:)

So green, — so green. —

19

Gon-na strut those cit-y streets, — show-ing off my e -

Yeah!

22

clat. Telling my friends of the

(I don't know a-bout that.)

25

social e-lite that I —

Or some cute cat he happens to meet...

28

(cutting them off)

Abraham de Lacy,
That he is... Go de Lacy

32

Gi-u-sep-pe Cas-ey,
(That's I-tal-ian for "cool.")—

34

Tho-mas O-'Mal-ley O
The Fan-tas-tique! O

36

(ALL:)

'Mal-ley the Al-ley Cat. He's King of the High-
way, Prince of the Boul-e-ward,

42



Duke of the A vant Garde, _____ The world is his back yard. —

45

O'MALLEY:

So if you're go ing my _____ way, that's the

48

ALLEY CATS:

road you want to seek: Cal - cut-ta to Rome or

51

Home Sweet Home, in Par - is mag - ni-fique!

55

O'MALLEY:

'Cause I, _____

ALL:

'Cause he... _____ is

58

A-bra-ham de Lacy,

A-bra-ham de Lacy,

Gi-usep-pe Casey,

61 (O'MALLEY:) ALL: DUCHESS: Mr. O'Malley, darlings.

Gi - u - sep - pe Ca - sey, Thomas O 'Mal - ley, O

64 GROUP 1: GROUP 2:

'Mal - ley, the Al - ley Cat!

'Mal - ley, the Al - ley A - bra - ham de La - cy, Gi -

70 ALL: $\text{♩} = 180$

Thomas O'Malley, the Al - ley Cat! Oh yeah!



Did You Know?

The *Aristocats* took four years to make, cost \$11 million, and included more than 325,000 drawings made by 35 animators, with 20 main sequences having 1,125 separate scenes using 900 painted backgrounds!



MARIE

Mama, mama! I sang with an Alley Cat! He was nice.

TOULOUSE

I'm as tough as any old Alley Cat. Meow-fft!

O'MALLEY

Woh, tiger!

BERLIOZ

Can I ride on your back, Mr. Abraham deLacy Gluseppe Casey Thomas O'Malley?

O'MALLEY

(to DUCHESS)

Wait a minute. Do all these belong to you?

DUCHESS

Yes, they are my Kittens: Marie, Toulouse and Berlioz. Can you help us get back to Paris?

O'MALLEY

Kittens! Heh heh, I would love to take you all to Paris but I... I...

DUCHESS

(sighs, disappointed)

We understand. Thank you for the song, Mr. O'Malley. Come on, Kittens.

(The ARISTOCATS turn away.)

MAD CAT

Good move, O'Malley. You don't need that kind of trouble.

WACKY CAT

Yeah, snooty Aristocats – who needs 'em?

SLICK CAT

Let's get outta here!

HEP CAT

Crazy, man – crazy!

(The ALLEY CATS exit.)

O'MALLEY

You know what, O'Malley? You're not a cat; you're a rat. So what if they're Aristocats. A cat in need is a cat in need and that's that!

(to the ARISTOCATS)

You know, you're walking in the wrong direction, Duchess.

DUCHESS

We are?

O'MALLEY

(pointing)

Paris is that-a-way. And you're never going to find it without a first-class tough Alley Cat leading the way.

TOULOUSE

I'm tough, too. Meow-fft! Meow-fft!

O'MALLEY

Hey, you're all right, tiger.

DUCHESS

Oh, thank you, Mr. O'Malley. Madame must be very worried.

O'MALLEY

Madame? You want to get back to Paris to be with a human? Humans would just as soon throw old shoes at you as pet you!

DUCHESS

Oh no, Madame is not like that at all.

O'MALLEY

Well, then she's not like any human I've ever met.

MARIE

I bet she'd like you, Mr. O'Malley. You're a hero!

(MARIE bats her eyes.)

DUCHESS

Now, Marie...

O'MALLEY

Hey! If we're going to get ourselves to Paris, we better get moving. Line up!

(MARIE pushes to the front of the ARISTOCAT line.)

TOULOUSE

Hey!

MARIE

Ladies first.

(O'MALLEY moves TOULOUSE to the back of the line.)

O'MALLEY

(to TOULOUSE)

Now tiger, I need you keep an eye out for ambushes.

TOULOUSE

Meow-fft!

O'MALLEY

And, right left right left – forward, march!

(The CATS march offstage then come back on, but now they are followed by LAFAYETTE, NAPOLEON, VICHY and SSOISE, whom they do not notice.)

LAFAYETTE

Say, Napoleon, if we're looking for that butler fella, how come we're marching behind a bunch of cats?

NAPOLEON

Well, how should I know that? You're the one who's up in front.

LAFAYETTE

Well, I say we should attack them.

VICHY

Yes, attack them.

SSOISE

I like attackin'.

NAPOLEON

Wait a minute! I'm the leader! I'm the one who says when we attack.

(pause)

Let's attack.

(The DOGS bark and chase the CATS, who run off in different directions. TOULOUSE and O'MALLEY run on.)

O'MALLEY

I think we lost 'em.

TOULOUSE

Well, let's go find them!

O'MALLEY

Hold on there, tiger—

(DUCHESS and BERLIOZ run on from different directions.)

DUCHESS

Oh, there you are! Is everyone safe? Berlioz, Toulouse...

MARIE

(Offstage)
Help!

CATS

Marie!

(The CATS run off. The ALLEY CATS enter and form a river with fabric. MARIE enters and "falls" in.)

MARIE

Help me! I've fallen in the river!

(O'MALLEY runs on and dives into the river.)

O'MALLEY

Don't worry! I gotcha!

(O'MALLEY gives MARIE a push out of the river. DUCHESS, BERLIOZ and TOULOUSE enter and run to her.)

DUCHESS

Oh, Marie! Thank goodness you're safe.

TOULOUSE

How come you had to fall in the river?

(MARIE sticks her tongue out at TOULOUSE, who returns the favor. O'MALLEY struggles in the water.)

O'MALLEY

Help!

SLICK CAT

We got a problem.

MAD CAT

O'Malley can't swim either!

O'MALLEY

Help!

WACKY CAT

Nobody knows how to swim.

CATS

We're cats!

DUCHESS

Oh, dear. Isn't there anyone here who can swim?

ABIGAIL, AMELIA

(offstage)

We can swim!

(ABIGAIL and AMELIA GABBLE enter.)

Charge!

(The GEESE jump in the river.)

O'MALLEY

All I need is a push to the edge.

(The GEESE grab O'MALLEY. The ALLEY CATS drop the fabric to the ground.)

HEP CAT

Crazy, man — crazy!

(The ALLEY CATS exit. As O'MALLEY shakes off, the ARISTOCATS surround him.)

MARIE

Thank you for saving me, Mr. O'Malley.

O'MALLEY

Sure, kiddo.

DUCHESS

Now Mr. O'Malley, don't you think you should thank these ladies?

O'MALLEY

Thanks, chicks.

(The GEESE laugh.)

ABIGAIL

Oh, we're not chickens.

AMELIA

We're geese.

DUCHESS

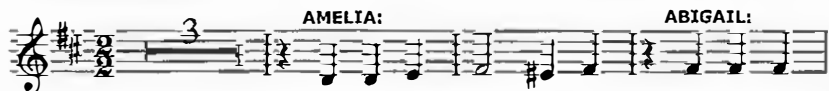
Really? What are your names?

THE GABBLE GIRLS

45

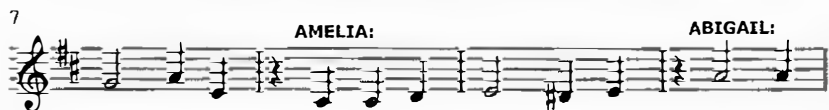
Peckish $\text{♩} = 144$

AMELIA: ABIGAIL:



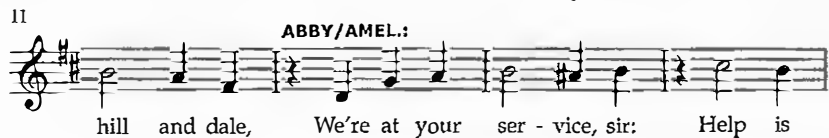
I am A - me - li - a . And I am

AMELIA: ABIGAIL:



Ab - i - gail, We're on a walk - ing tour o - ver

ABBY/AMEL.:

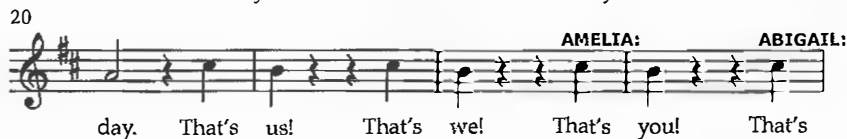


hill and dale, We're at your ser - vice, sir: Help is



on the way. A - me - li - a and Ab-by will save the

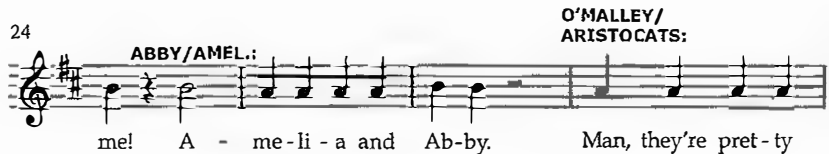
AMELIA: ABIGAIL:



day. That's us! That's we! That's you! That's

O'MALLEY/
ARISTOCATS:

ABBY/AMEL.:

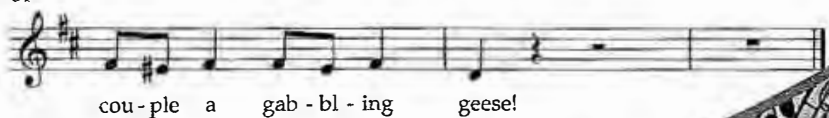


me! A - me - li - a and Ab-by. Man, they're pret - ty

ABBY/AMEL.:



gab - by! We are the Gab - bles: a



cou - ple a gab - bl - ing geese!

© Disney

DUCHESS

Do animals in the country sing every time someone asks their name?

O'MALLEY

Come on, Duchess. We got to get moving if we're gonna make it to Paris by night time.

ABIGAIL

Paris!

AMELIA

That's where we're going.

DUCHESS

Why don't we all go together?

ABIGAIL

What a wonderful ideal!

AMELIA

Walk this way!

(The GEESE waddle in place. The CATS copy them. The ALLEY CATS bring the Parisian scenery back across the stage in the opposite direction as before. ALL march off. The ALLEY CATS set up the Parisian back alley. O'MALLEY and the ARISTOCATS enter.)

O'MALLEY

(calling offstage)

Thanks again, ladies. Enjoy Paris!

(to the ARISTOCATS)

Well, here it is. Le Chateau O'Malley.

(SCAT CAT and the ALLEY CATS enter.)

SLICK CAT

O'Malley!

MAD CAT

O'Malley!

HEP CAT

O'Malley!

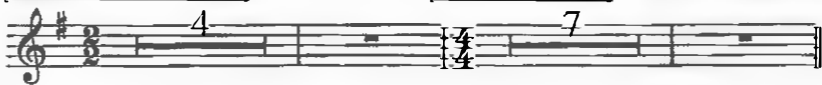
WACKY CAT

Thomas!

SCAT CAT

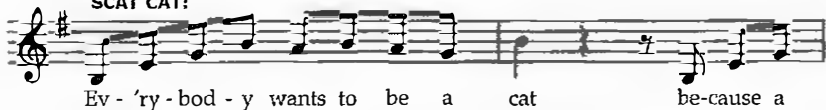
Get the party started, my friends, 'cause it looks like O'Malley is back in his alley!

EV'RYBODY WANTS TO BE A CAT

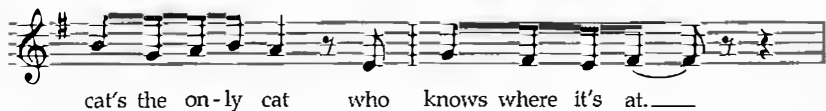
Crazy, man, crazy $\text{♩} = 80$ Fast swing $\text{♩} = 200$ Easy, baby $\text{♩} = 132$ 

14

SCAT CAT:

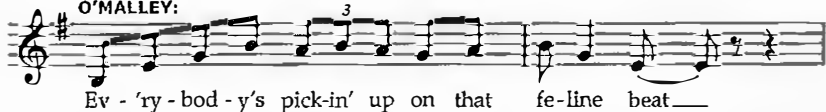


16

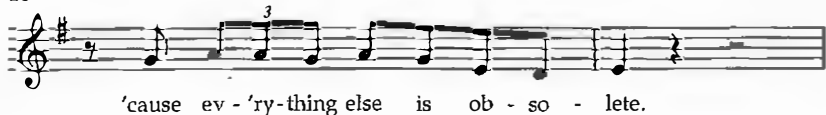


18

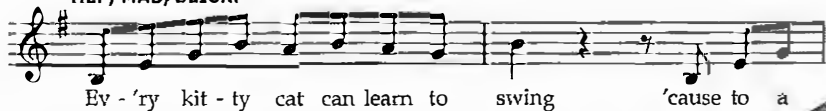
O'MALLEY:



20



22

SCAT, O'MALLEY, WACKY,
HEP, MAD, SLICK:

© Disney

24

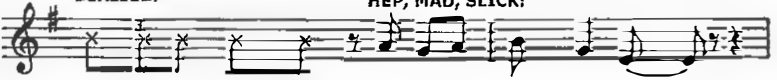


kit - ty, play - ing jazz is a na - tur - al thing. —

26

BERLIOZ:

**SCAT, O'MALLEY, WACKY,
HEP, MAD, SLICK:**



What do you mean, "jazz?" Well, if you don't know that, —

28

ALLEY CATS 1:



you'll nev - er, ev - er, ev - er be a cat. — A

30



square with a horn. — makes you

31



wish you weren't born — ev - 'ry time he plays. —

33

ALLEY CATS 2:



With a square in the act, — you can

35

ALLEY CATS:



set mu - sic back — to the cave - man days. — I've

38



heard some corn - y birds who tried to sing But still a

40



cat's the on-ly cat who knows how to swing.— Who

42



wants to dig a long-haired gig and stuff like that—

44



when ev - 'ry - bod - y wants to be a cat.—

O'MALLEY: Scat Cat, I want you to meet some friends of mine.
Friends of mine - meet Scat Cat.

DUCHESS: This is interesting music, Mr. Scat Cat.

SCAT CAT: Jazz is the international language, m'lady. Rich or poor, big or small, dog, cat, mouse, whatever. Jazz brings us all together. Take it, son.

46-54

**TOULOUSE:**

56



square with a horn.— makes you

57



wish you weren't born— ev - 'ry time he plays.—

SCAT CAT: See? The

59 kid's a natural!

MARIE:

With a square in the act,— you can

SCAT CAT: True words,
little sister, true words.
Now, repeat after me.

61



set mu-sic back___ to the cave-man days.

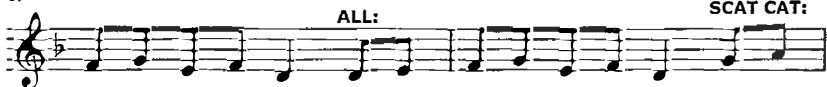
66

Heavier, slower $\text{♩}=104$



Meow-ee ow-ee ow-ee ow Meow-ee ow-ee ow-ee ow Meow-ee

69



oh - ee oh - ee oh Meow-ee oh - ee oh - ee oh Mew-ee

71

Fast swing $\text{♩}=232$



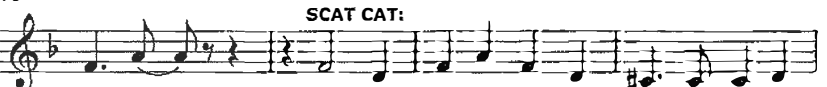
oo-ee oo-ee oo Mew-ee oo-ee oo-ee oo Ee-ny meeny

74



mi-ny mo! Ev - 'ry - bod - y___ Ev - 'ry -

78



bod - y___ Ev - 'ry - bod-y wants to be a___ cat!

82



Ev - 'ry - bod-y___ Ev - 'ry - bod-y___

87

ALL:

Ev - 'ry - bod - y wants to be a — cat!

91

Ev-'ry-bod-y wants to be a cat! Ev-'ry-bod-y wants to

94

be a cat! Ev-'ry-bod-y wants to be a cat!

97

Ev-'ry-bod-y wants to be a cat! Ev-'ry-bod-y

100

wants to be a cat — because a cat's the on-ly

104

cat who knows where it's at. While playing jazz you

108

al-ways has a wel - come — mat 'cause ev - 'ry -

112

bod-y wants to be a cat! —

bod-y wants to be a Ev - 'ry - bod-y —

...

117

cat! _____ cat! _____

Ev - 'ry - bod - y _____ Ev - 'ry - bod - y wants to

121

Ev - 'ry - bod - y wants to be a cat!



The Aristocats KIDS at PACT

(The ALLEY CATS conga off with the ARISTOKITTENS.)

O'MALLEY

Duchess, welcome to the Alley Cat family! You and your Kittens fit right in.

DUCHESS

Thank you for your hospitality, Mr. O'Malley. But we really must get home. We shouldn't worry Madame any longer.

O'MALLEY

Listen to me. This Madame of yours probably hasn't even noticed you're missing. You're just her house pets.

DUCHESS

No, we mean much more to her than that!

O'MALLEY

Well... you all mean a lot to me, too.

DUCHESS

Why don't you come with us? I'm sure Madame would take you in. Then you could see that all humans are not so bad.

O'MALLEY

Be tied down to a human? Join the leash and collar set? I couldn't do that. I need the open road – I gotta walk the scene. Couldn't you just forget about this Madame and stay here with me?

DUCHESS

No, we really couldn't.

O'MALLEY

Well... say so long to the Kittens for me.

DUCHESS

All right. Goodbye... Thomas.

(DUCHESS and O'MALLEY exit in opposite directions. The ALLEY CATS set up Madame's home.)

MAD CAT

Hey, it looks like Aristocats and Alley Cats don't mix so well after all.

SCAT CAT

I don't know... I got a feeling O'Malley ain't seen the last of Duchess and her Kittens.

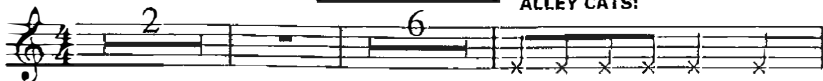
BACK HOME

Sad, rubato $\text{♩} = 80$

rit.

Fast swing $\text{♩} = 220$

ALLEY CATS:



Ev - 'ry - bod - y wants to

11



be a cat!

© Disney

*(The ALLEY CATS exit. EDGAR enters.)***EDGAR**

Oh, this is the life! No stupid cats to take care of and all that money will one day be mine... mine!

(sniffs)

A-a-a-choo! Oh, no. It can't be!

*(The ARISTOCATS enter and run up to EDGAR.)***ARISTOCATS**

Meow! Meow!

MADAME*(offstage)*

Edgar! Is that Duchess and the Kittens I hear?

EDGAR*(to himself)*

I've got to keep Madame from seeing the cats!

(thinking quickly, to ARISTOCATS)

Oh my, you Kittens are very dirty. A-a-a-choo! You want to get cleaned up before you see Madame. Please, step into this... this cat wash!

ARISTOCATS

Meow?

*(The ARISTOCATS enter the Cat Wash.)***EDGAR**

Very good... right this way... oh, you do need a bath... and now...

(EDGAR traps the ARISTOCATS.)

CAT WASH

Rash $\text{♩} = 126$

EDGAR:

3 You thought you'd trick the

5 trust-ed loy - al but - ler, but no one's as slick, and

7 no one's plans are sub - fler. With - out you cats, there'll

9 be no more "a-choo!" I'm hav - ing you shipped off to

Tim - buk - tu!

© Disney

Can you name other films that feature cats
as the heroes?

*Cat in the Hat, Gay Purr-ee, Garfield
The Cat in the Hat, Gay Purr-ee, Garfield
The Cat from Outer Space, Cats Don't Dance,
Cats in Hats, The Incredible Journey, That Darn Cat,*

(TOULOUSE swipes at EDGAR.)

TOULOUSE

Meow-fft! Meow-fft!

EDGAR

(scared)

Aaahhhhh!

(allergic)

A-a-a-choo!

(MADAME enters. EDGAR masks the Cat Wash.)

MADAME

Edgar! I thought I heard Duchess and the Kittens.

ARISTOCATS

Meow!

EDGAR

(sitting on the crate)

Oh, no, Madame... that was a-a-a-choo! That was me.

MADAME

What?

EDGAR

I get so lonely for them sometimes, I imitate them. Um... "meow, meow... a-a-a-choo"!

MADAME

I miss them, too. Meow.

ARISTOCATS

Meow!

EDGAR

A-a-a-choo!

MADAME

I thought you sneezed only when you were around the cats.

EDGAR

Yes, well... your impression of them was so real, it must have activated my allergies.

MADAME

Oh, Edgar, I guess we both miss them so much.

(MADAME and EDGAR exit. ROQUEFORT enters.)

MARIE

Roquefort!

ROQUEFORT

(pulling back the crate cover)

Hello Duchess. Hello Kittens. Duchess! Kittens! When did you get back? Why are you in that crate?

BERLIOZ

Edgar put us here!

TOULOUSE

Yeah, Edgar was the bad guy all along. Who would have guessed that the butler did it?

DUCHESS

Go get Thomas O'Malley and his gang of Alley Cats to come back here and help us.

ROQUEFORT

Alley Cats?!? I'm a mouse!

DUCHESS

Please, Roquefort. If you don't help us, Edgar will ship us off to Timbuktu!

ROQUEFORT

Timbuktu! Oh, no! Okay, what was that name?

MARIE

Abraham deLacy...

TOULOUSE

Giuseppe Casey...

BERLIOZ

Thomas O'Malley!

ROQUEFORT

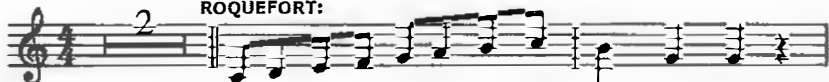
Oh, why couldn't he just be named Bob?

ROQUEFORT TO THE RESCUE

Happily ♩=154

1-2

ROQUEFORT:



I will get the Al-ley Cats and bring them back,

5



prov-ing that I'm more than just a kit - ty snack. Be -

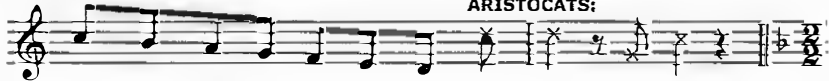
7



fore you have the time to e - ven say ar-peg-gi-o, _____

10

ARISTOCATS:

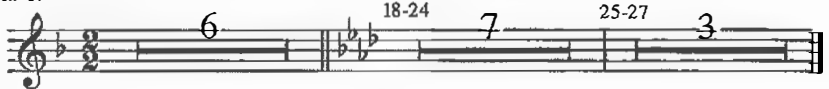


Roquefort's going to save the day... Hoo - ray! Now go!

Desperate ♩=166

(ROQUEFORT runs up the aisle of the theater. The ALLEY CATS set up the alley. ROQUEFORT runs back on stage.)

12-17



© Disney

Help!

HEP CAT

Well, lookie here!

SLICK CAT

Mousie, I think you're in the wrong part of town.

ROQUEFORT

I need help! I'm looking for a cat.

SOMEBODY IS LOOKING FOR A CAT

Menacing swing $\text{♩} = 116$ *(The ALLEYCATS circle around ROQUEFORT.)*

4 **ALLEYCATS:**

Somebod-y is look-ing for a cat, and would you

7 **ROQUEFORT:**
Mouse!

look at who it is: a ger-bil or rat! We

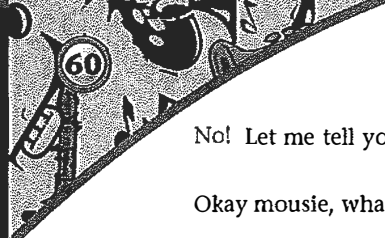
9 **ROQUEFORT:**
Mouse!

nev-er met a ger-bil or rat we did-n't eat;

11

Now somebod-y's made our day com-plete. Yeah!

13



ROQUEFORT

No! Let me tell you his name.

SCAT CAT

Okay mousie, what's his name?

ROQUEFORT

Let me think... um... Can of Ham Is Spacey?

MAD CAT

Strike one.

ROQUEFORT

Gee Your Soup Is Pasty?

WACKY CAT

Strike two.

ROQUEFORT

Tapas O'Tasty?

SCAT CAT

That's strike three, mousie. You're about to become mouse mousse.

(The ALLEY CATS move in.)

ROQUEFORT

Oh, I knew I would never find O'Malley!

ALLEY CATS

O'Malley?

ROQUEFORT

Abraham deLacy Giuseppe Casey Thomas O'Malley the Alley Cat!
Phew.

O'MALLEY

I'm O'Malley.

ROQUEFORT

Duchess and the Kittens are in trouble! They need your help!

O'MALLEY

Duchess and the Kittens in trouble? What are we waiting for?

ALLEY CATS

Let's go!

(The ALLEY CATS and ROQUEFORT run off. The DOGS enter.)

USE YOUR NOSE (REPRISE)

61

March $\text{♩} = 128$

DOGS 1:

2

Bark bark ruff ruff

5 DOGS 2:

Bark bark ruff ruff

DOGS:

Scour the coun - try

8

side and ev - 'ry cit - y street, Keep your eyes and

12

nos - es peeled for but - ler meat. Here a but - ler,

16

there a but - ler, caught in noth - ing flat...

© Disney



Hep Cat in *The Aristocats KIDS* at PACT

(The ALLEY CATS run up the aisle, but stop short in front of the DOGS. ROQUEFORT steps forward.)

ROQUEFORT

You're looking for the butler? Well, follow me!

(ROQUEFORT runs, leading the ALLEY CATS and DOGS. The GEESE enter their path.)

THE GABBLE GIRLS (REPRISE)

Goosando $\text{♩} = 144$

AMELIA/ABIGAIL:

7 A - me - li - a and Ab - by,

10 not too shab-by: a cou - ple a gab - bl - in'

geese.

© Disney

AMELIA

Oh my, look!

ABIGAIL

It's Mr. O'Malley!

ROQUEFORT

There's no time for chit chat. Duchess and the Kittens are in trouble. Come on!

(The ANIMALS run off. EDGAR enters Madame's home with a "Timbuktu" shipping label. Before he can put it on the ARISTOCATS' crate, ROQUEFORT sneaks up behind him and grabs the label.)

ROQUEFORT

Help is here!

THE BUTLER DID IT! / FINALE

63

1-4 **Rushed** $J=160$ **Sneaky** $J=107$ **Triumphant** $J=160$ **ARISTOCATS:**

Roque-fort!

(The GEESE enter. ROQUEFORT heads to the Cat Wash to pick the lock.)

ABIGAIL/AMELIA: Honk! Honk!

Honk! Honk!

11 **EDGAR:** $J=116$ **ARISTOCATS:** 13-16 4

Give that back be-fore I cook your goose!

17 **Furioso** $J=180$ (The DOGS enter, barking.) **NAPOLEON:** 20-21 2

Dogged at ev-ry step!

Charge!

(The ARISTOCATS climb out of the Cat Wash.)

22 $J=116$ **EDGAR:** **ARISTOCATS:**

How could it get an-y worse?

We're free!

26 (The ALLEY CATS enter.)

I've got to get out of here!

Cr - ra - zy, man,—

29 (The ANIMALS surround EDGAR.) **Swing** $J=116$ 30-33 4 **ANIMALS:**

Crazy.

First it seemed like

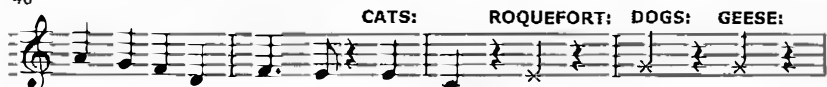
36

36



all our hopes were ground-ed, Then we teamed and

40



now he is sur - round-ed. If cats! Mice! Dogs! Geese!

44

ANIMALS:

call each oth-er friend, When all is done and said, We'll

48



all come out a - head, We'll tri-umph o - ver Ed - gar

52

Broad swing $\text{♩} = 108$ 

in _____ the _____ end! _____

58

EDGAR:**ANIMALS:**

A - choo!

Hoo - ray!

(The ANIMALS celebrate. MADAME enters. The ANIMALS stop laughing and begin to make animal noises.)

MADAME

Duchess! Kittens! I knew I heard you. I am so happy to have you back home! Oh my word, look at all these animals... You simply must stay for tea!

DUCHESS

Meow.

MADAME

Why Duchess, it looks like you've found a nice friend... I insist he stay here with us.

DUCHESS

(to O'MALLEY)

Do you still think all humans are bad?

O'MALLEY

Well, maybe some of them are pretty nice.

MADAME

In fact, from now on, this will be a home for all the stray animals of Paris!

TOULOUSE

Wow! Aristocats and Alley Cats living together?

SCAT CAT

Hey, we're all the same under the fur. Gimme some skin!

HEP CAT, BERLIOZ, ROQUEFORT

Crazy, man - crazy!

THE END

EV'RYBODY WANTS TO BE A CAT (BOWS)

Swing it! $\text{♩} = 200$ Easy, baby $\text{♩} = 136$

7 ALL:

10 Ev - 'ry - bod - y wants to be a

12 cat be-cause a cat's the on - ly cat who

14 knows where it's at. — Ev - 'ry - bod - y's pickin' up on that

16 fe-line beat. — 'cause ev - 'ry - thing else is ob - so -

18 lete. A square with a horn — makes you

20 wish you weren't born — ev - 'ry time he plays. —

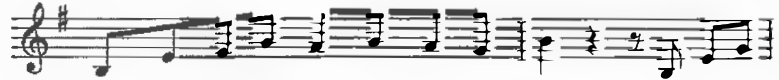
With a square in the act, — you can

22



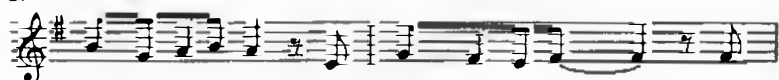
set mu-sic back___ to the cave-man days. ___ I've

25



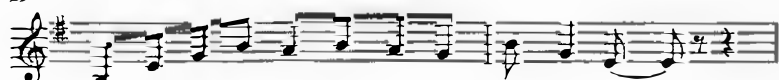
heard some corn - y birds who tried to sing But still a

27



cat's the n - y cat who knows how to swing. ___ Who

29



wants to dig a long-haired gig and stuff like that. ___

31

Heavier, slower ♩=110

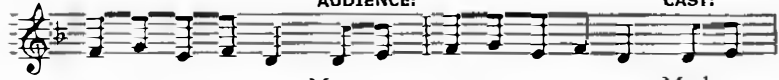


when ev-'ry-body wants to be a cat. ___ Meow-e

34

AUDIENCE:

CAST:

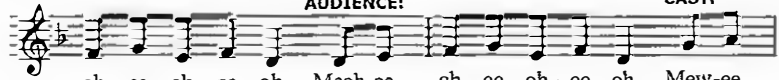


ow - ee ow - ee ow Meow-e ow - ee ow - ee ow Meoh-e

36

AUDIENCE:

CAST:



oh - ee oh - ee oh Meoh-ee oh - ee oh - ee oh Mew-ee

38

AUDIENCE:

CAST:

Fast swing ♩=236




oo-ee oo-ee oo Mew-e oo-ee oo-ee oo Ee-ny mee-ri

41



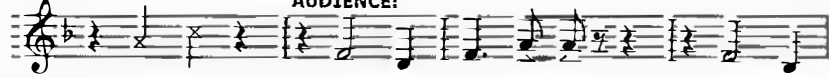
mi-ny mo! Ev - 'ry - bod - y — Ev - 'ry -

45




bod - y — Ev - 'ry - bod - y wants b be a — cat!

49

**CAST +
AUDIENCE:**



Now you! Ev - 'ry - bod - y — Ev - 'ry -

53



bod - y — Ev - 'ry - bod - y wants b be a — cat!

57

CAST:


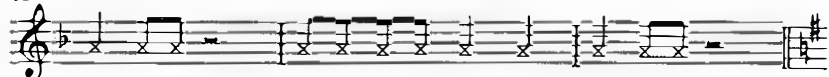
Ev - 'ry - bod - y wants to be a cat!

60



Ev - 'ry - bod - y wants to be a at! Ev - 'ry - bod - y wants b

63



be a cat! Ev - 'ry - bod - y wants to be a cat!

66



Ev - 'ry - bod - y wants to be a cat — because a

70

cat's the on-ly cat who knows where it's at. While

74

play-ing jazz you al-ways has a wel - come___ mat

78

'cause ev - 'ry - bod - y wants to be a

82

GROUP 1:

cat!_____ cat!_____

GROUP 2:

Ev - 'ry - bod - y_____ Ev - 'ry - bod - y_____

86

cat!_____ Ev-'ry-bod-y wants to

Ev - 'ry - bod - y wants b Ev - 'ry - bod - y wants to

89

be a cat!

be a cat!